

Tony Clark Unsculpted

1 NOVEMBER 2024 – 1 JUNE 2025

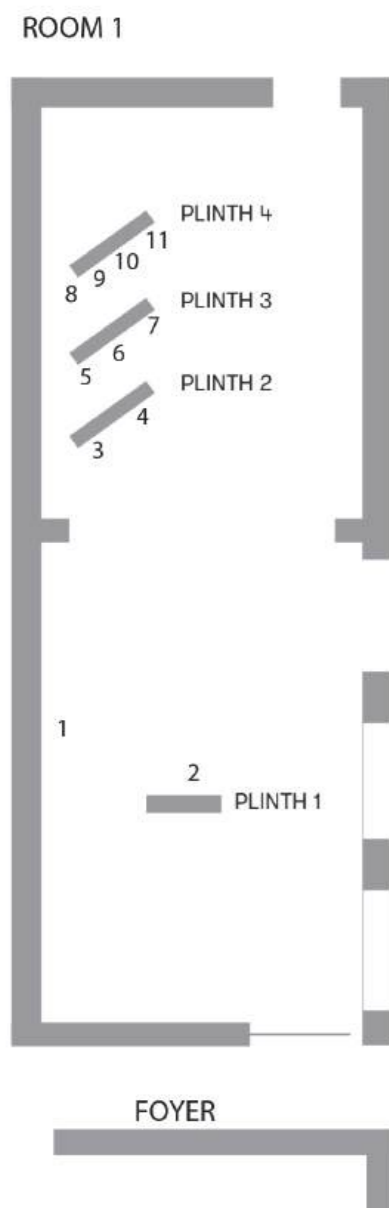
ROOM SHEET

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Tony Clark Unsculpted

1 NOVEMBER 2024 – 1 JUNE 2025

GROUND FLOOR HERITAGE GALLERY



1
Tony Clark and Joanne Ritson
Jasperware (Landscape) 1993
acrylic on canvas
3 panels: 244 x 549 cm
overall
Michael Buxton Collection, the
University of Melbourne Art
Collection. Donated through
the Australian Government's
Cultural Gifts Program by
Michael and Janet Buxton,
2018

PLINTH 1
2
Tony Clark and Joanne Ritson
Jasperware Arrangement
2024
plaster, aluminium, cotton,
hessian
52 x 130 x 30 cm
Courtesy of the artists

PLINTH 2
3
Tony Clark and Joanne Ritson
Violet Centrepiece 2024
pigmented wax, aluminium,
plaster
36 x 35 x 15 cm
Courtesy of the artists

4
Tony Clark and Joanne Ritson
Double Ochre 2024
pigmented wax, aluminium,
plaster
46 x 30 x 30 cm
Courtesy of the artists

5
Tony Clark and Joanne Ritson
Standing Saffron 2024
plaster, aluminium, cotton
49 x 29 x 19 cm
Courtesy of the artists

PLINTH 3
6
Tony Clark and Joanne Ritson
Horizontal Umber 2022
modelling clay, aluminium
16 x 22 x 20 cm
Courtesy of the artists

7
Tony Clark and Joanne Ritson
Vertical Umber 2022
modelling clay, aluminium
27 x 14 x 20 cm
Courtesy of the artists

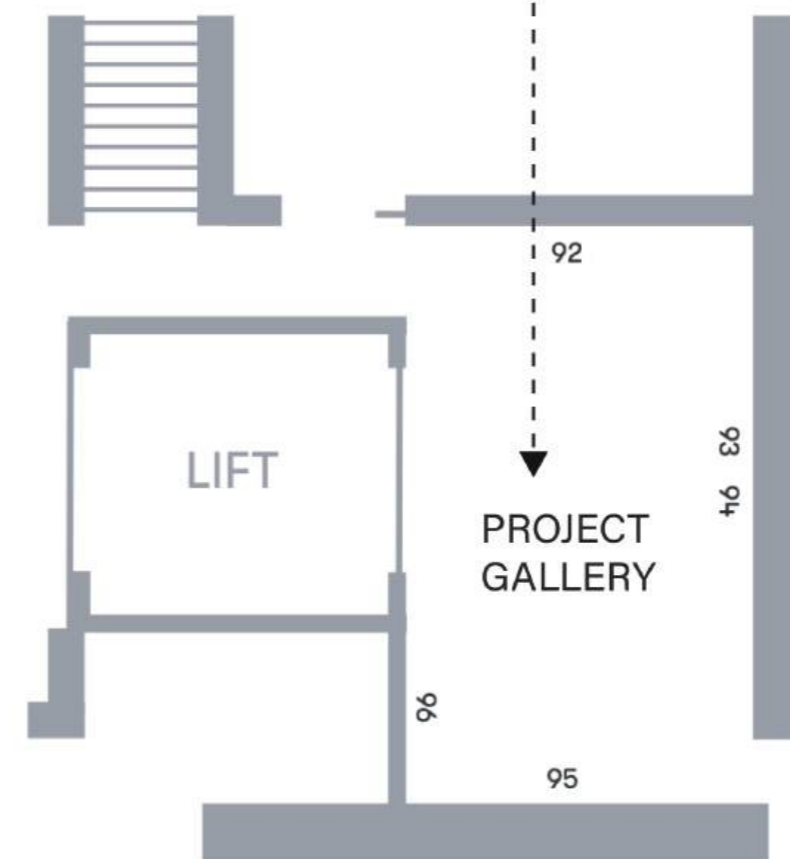
8
Tony Clark and Joanne Ritson
Upright Pair 2024
plaster, aluminium, cotton
Left 42 x 11 x 13 cm;
Right 41 x 11 x 12 cm
Courtesy of the artists

PLINTH 4
9
Tony Clark and Joanne Ritson
Jade Piece 2024
pigmented wax, aluminium,
polystyrene
17 x 24 x 15 cm
Courtesy of the artists

10
Tony Clark and Joanne Ritson
Bronze Sequence 2024
pigmented wax, aluminium,
polystyrene
21 x 25 x 11 cm
Courtesy of the artists

11
Tony Clark and Joanne Ritson
Red Variation 2024
pigmented beeswax,
aluminium, cotton
34 x 30 x 30 cm
Courtesy of the artists

FIRST FLOOR PROJECT GALLERY



Sound work:
Kevin Flanagan (composer)
Piazza Sant'Agata 2024
To be performed by the students of the Melbourne
Conservatorium of Music
(please see www.buxtoncontemporary.com for dates)
With thanks to Joseph Lallo and Patrick Telfer

92
*Modello for a Backdrop with
Two Sections from Clark's
Myriorama* 2016
acrylic on canvas
4 panels: 76 x 156 cm overall
Private collection, Melbourne

93
*Architectural motif with Putti
I* 2023
acrylic and permanent
marker ink on paper
99.5 x 74.5 cm
Courtesy of the artist and
Murray White Room

94
*Architectural motif with Putti
II* 2023
acrylic and permanent
marker ink on paper
99.5 x 74.5 cm
Courtesy of the artist and
Murray White Room

95
*Buehnenbild (Two Sections
from Clark's Myriorama)*
2022
acrylic on canvas
2 panels: 210 x 420 cm
overall
Courtesy of the artist

96
*Nilotic Landscape
(Buehnenbild)* 2021
acrylic and ink on canvas
203 x 203 cm
Courtesy of the artist and
STATION Gallery, Melbourne

If you have any questions, please do
not hesitate to ask Gallery Attendants

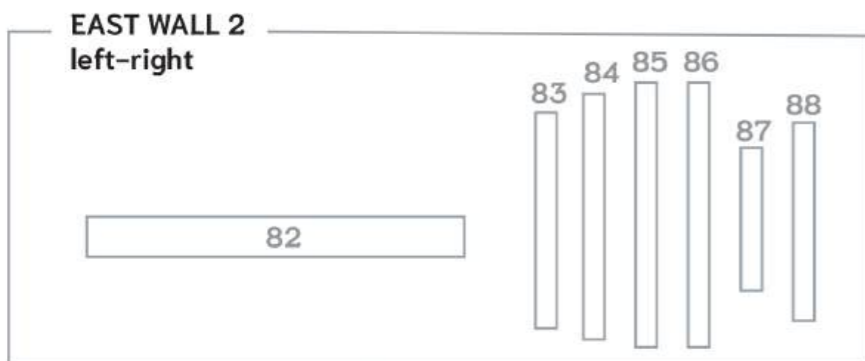
Thank you!

**BUXTON
CONTEMP
ORARY**

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FIRST FLOOR MAIN GALLERY



EAST WALL 2 left-right

82
Balustrade Painting 1995
acrylic and ink on wood
24.5 x 303.5 cm
Courtesy of the artist

83
Untitled #9 1997
oil on wood
141 x 7 cm
Courtesy of the artist

84
Dhanurasana 1997
oil on wood
174 x 7 cm
Courtesy of the artist

85
Untitled #3 1997
oil on wood
174 x 7 cm
Courtesy of the artist

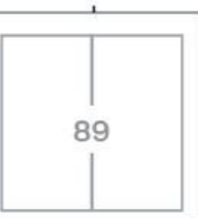
86
Halasana 1997
oil on wood
174 x 7 cm
Courtesy of the artist

87
Untitled #6 1997
oil on wood
92 x 7 cm
Courtesy of the artist

88
Parvatasana 1997
oil on wood
129 x 7 cm
Courtesy of the artist

SOUTH WALL

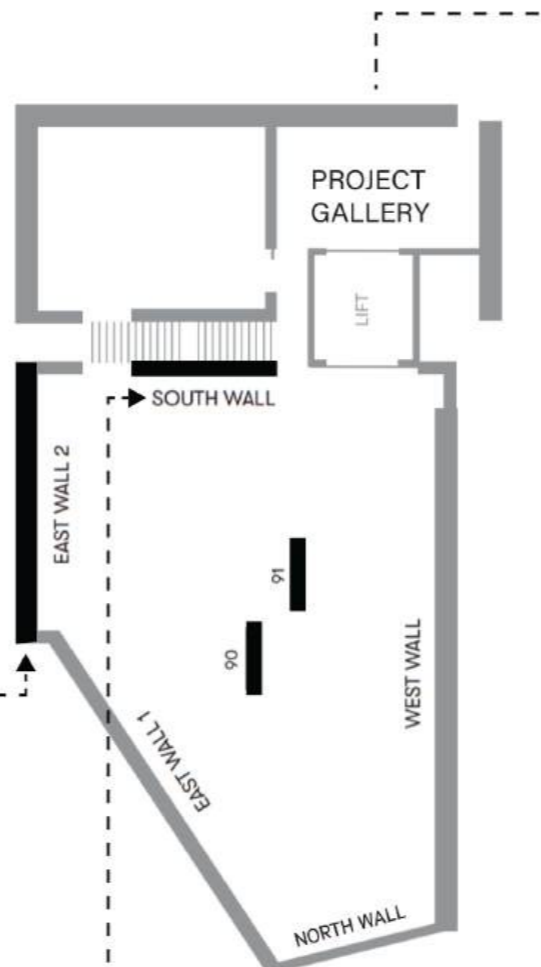
89
Jasperware Painting (Rosso Antico) 1995
acrylic on canvas
2 panels: 244 x 366 cm overall
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018



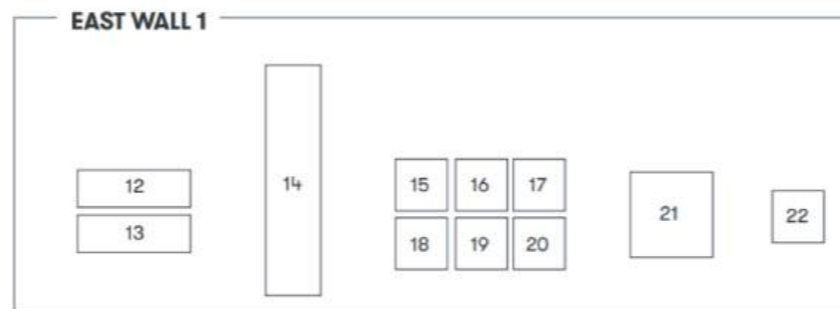
PLINTHS

90 (TALL PLINTH)
Untitled 1990s
mixed media
dimensions variable

91 (LOW PLINTH)
Designs for a decorated column (Sections from Clark's Isolario) 2024
mixed media
dimensions variable



GROUND FLOOR MAIN GALLERY



12
Organic Relief 1993
acrylic on canvas board
4 panels: 62 x 182.8 cm overall
Courtesy of the artist

13
Organic Relief 1993
acrylic on canvas board
4 panels: 62 x 182.8 cm overall
Courtesy of the artist

14
On the Golden Horn 1998
acrylic on canvas
92 x 396.8 cm
University Art Collection, Chau Chak Wing Museum, the University of Sidney. Donated by Professor Roger Benjamin through the Australian Government's Cultural Gifts Program, 2011

15
Jasperware Painting 1993
acrylic on canvas
91.5 x 91.5 cm
Collection of Professor Roger Benjamin, Sydney

16
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

17
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

18
Jasperware Painting 1993
acrylic on canvas
91.5 x 91.5 cm
Private Collection, Melbourne

19
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

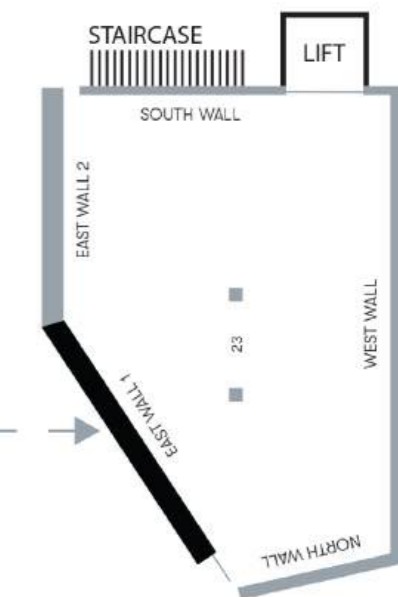
20
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist and Murray White Room, Melbourne

21
Jasperware Painting 1993
acrylic on canvas
152 x 152 cm
Courtesy of the artist

22
Jasperware Painting 1993
acrylic on canvas
91.5 x 91.5 cm
Collection of Ruth Bain and Stieg Persson, Melbourne

COLUMNS

23
Portrait of the Neandertaler and Portrait of Charles Darwin 2006
acrylic and permanent ink on canvas board
2 panels: 50 x 80 cm overall
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018

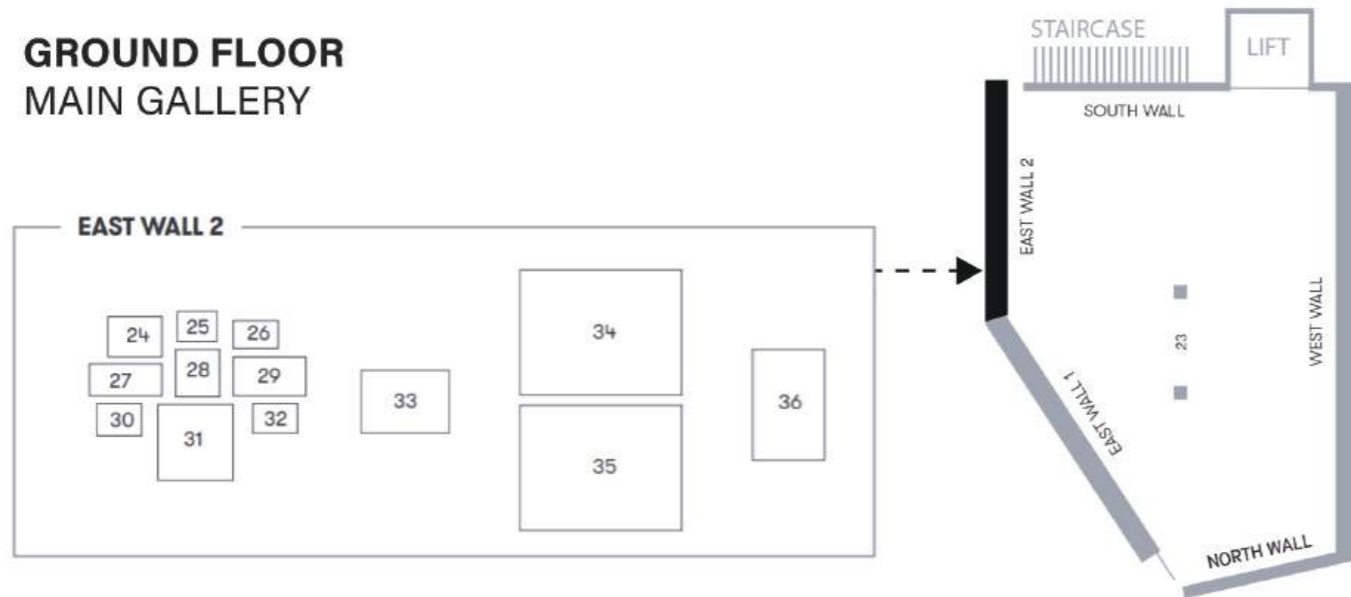


**BUXTON
CONTEMPORARY**

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GROUND FLOOR MAIN GALLERY



24
Chinoiserie Landscape 1987
oil on canvas board
2 panels: 40.5 x 50.7 cm
overall
Collection of Professor Roger Benjamin, Sydney

25
Chinoiserie Landscape 1987
oil and acrylic on canvas board
30.5 x 40.5 cm
Courtesy of the artist and Murray White Room, Melbourne

26
Chinoiserie Landscape 1987
oil on canvas board
2 panels: 30.5 x 45 cm overall
Courtesy of the artist and Murray White Room, Melbourne

27
Chinoiserie Landscape 1987
oil on canvas board
3 panels: 30.5 x 68.5 cm overall
Courtesy of the artist and Murray White Room, Melbourne

28
Chinoiserie Landscape 1987
oil on canvas board
30.5 x 22.5 cm
Private Collection, Melbourne

29
Chinoiserie Landscape 1987
oil on canvas board
3 panels: 40.5 x 71.5 cm overall
Courtesy of the artist and Murray White Room, Melbourne

30
Chinoiserie Landscape 1987
oil on canvas board
30.5 x 40.6 cm
Collection of Robyn McKenzie, Canberra

31
Chinoiserie Landscape 1987
oil on canvas board
76.2 x 76.2 cm
Courtesy of the artist

32
Chinoiserie Landscape 1987
oil on canvas board
2 panels: 30.5 x 45 cm overall
Courtesy of the artist and Murray White Room, Melbourne

33
Chinoiserie Landscape 1987
oil on canvas board
2 panels: 30.5 x 45 cm overall
Courtesy of the artist and Murray White Room, Melbourne

34
Landscape (Bronze relief) 1988
oil on canvas
138 x 182 cm
Private Collection, Melbourne

35
Landscape (Bronze relief) 1988
oil on canvas
138 x 182 cm
Private Collection, Melbourne

36
Attis (Mao Zedong) 1988
oil on canvas dry-mounted to DiBond
122 x 86 cm
Collection of Suzannah Barta, Melbourne

EAST WALL 1 left-right

72
Ammonite Column 2006
acrylic on composition board, plaster casts
238 x 48 cm
Courtesy of the artist

73
Cathedral Plan c. 1984
etching ink on paper
126 x 83 cm
Courtesy of the artist

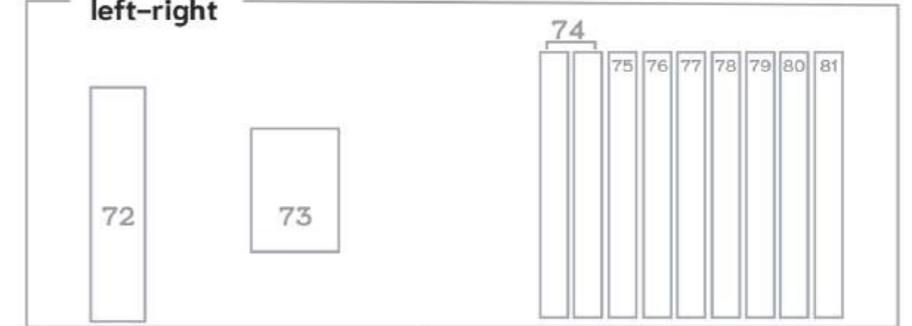
74
Pilaster Painting 1995
acrylic on wood
2 panels: 300 x 29 cm (each)
Courtesy of the artist

75
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

76
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

77
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

EAST WALL 1 left-right

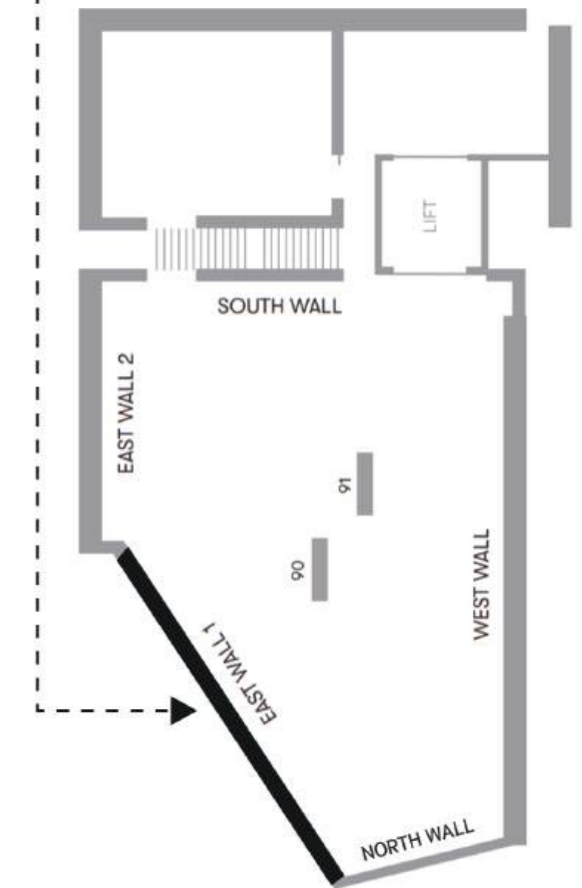


78
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

79
Design for a mural painting 1995
acrylic and graphite on wood
304 x 24 cm
Courtesy of the artist

80
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

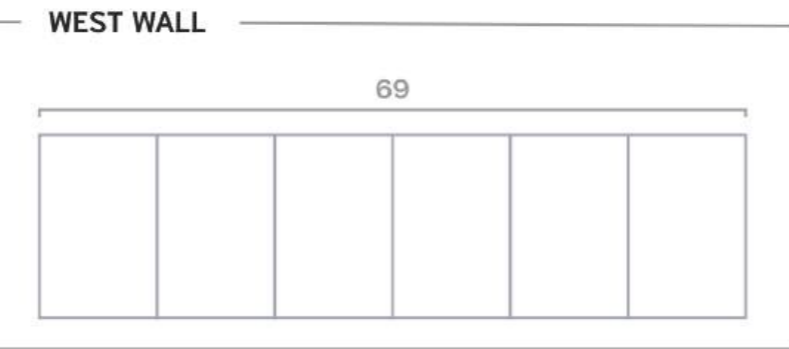
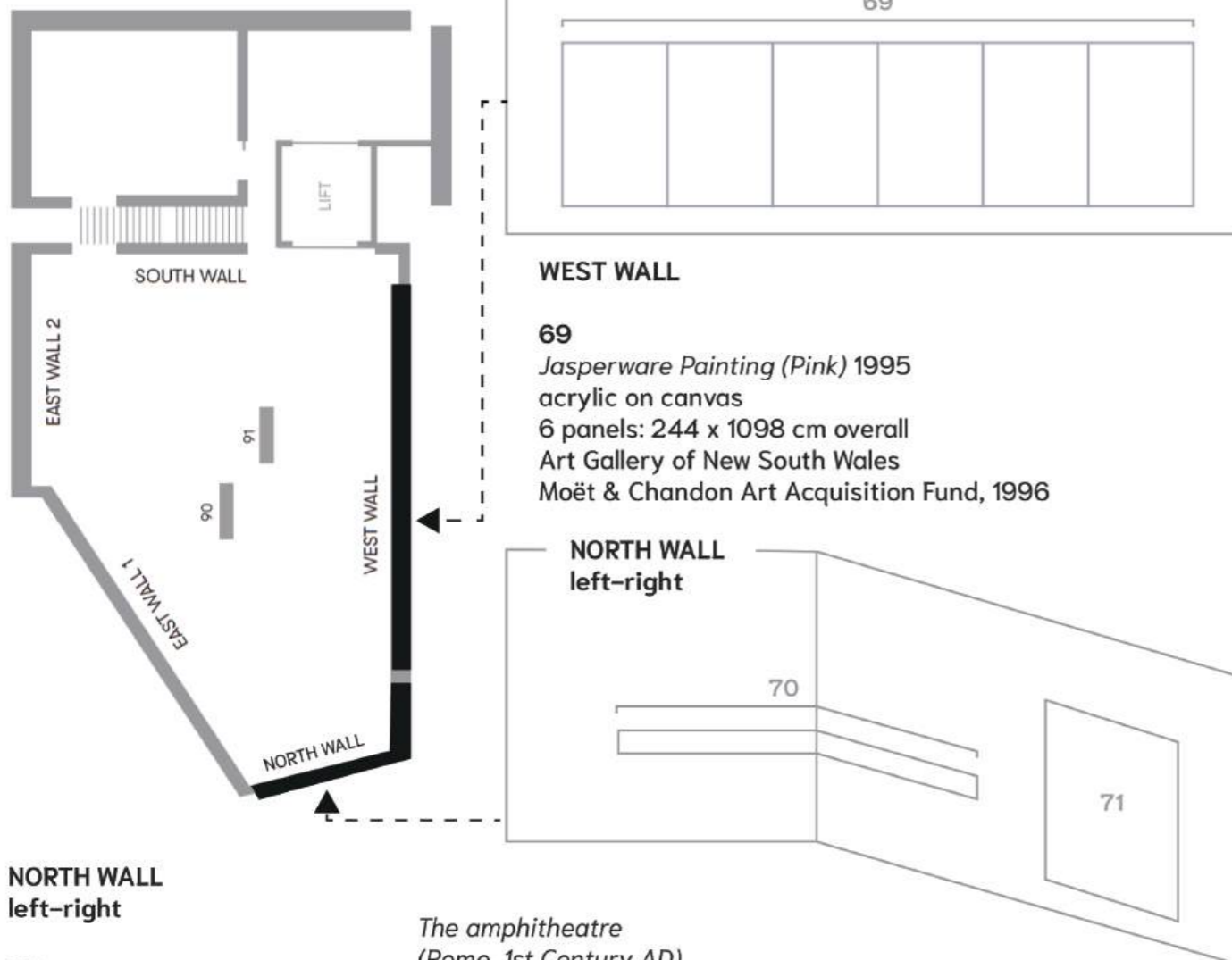
81
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist



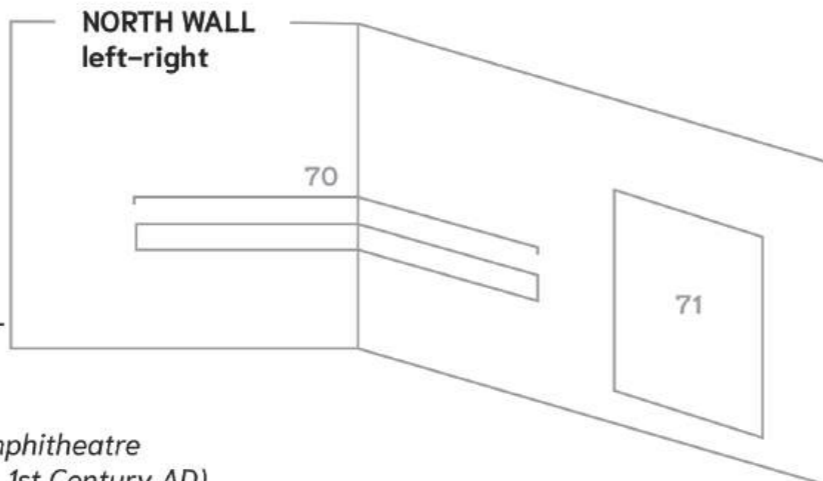
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FIRST FLOOR MAIN GALLERY



69
Jasperware Painting (Pink) 1995
acrylic on canvas
6 panels: 244 x 1098 cm overall
Art Gallery of New South Wales
Moët & Chandon Art Acquisition Fund, 1996



**NORTH WALL
left-right**

70
*Technical Manifesto of Town
Planning* 1982

The salt works
(C.N. Ledoux 1770-1805)

*The cemetery under
construction*
(Aldo Rossi 1971)

Mortuary station
The power station
(Sant Elia 1914)

The Albert Memorial
(Sir George Gilbert Scott
1863-1872)

The amphitheatre
(Rome, 1st Century AD)
The gothic revival church
(H. von Ferstel 1879)

The gate
(Michelangelo)

The cenotaph
(Hunson & Wardrop 1927-1934)

The art gallery
(Frank Lloyd Wright 1946-59)

The theatre
(Epidaurus, 4th Century BC)

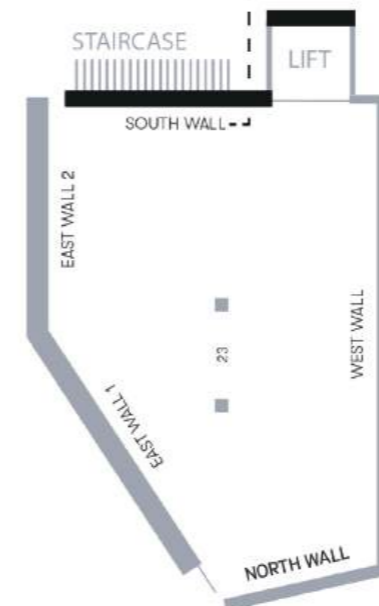
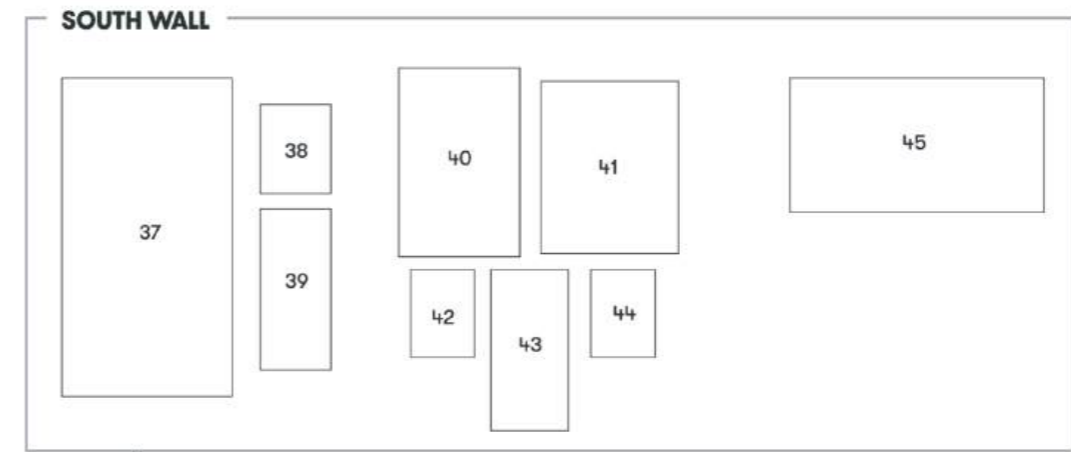
The factory
(Behrens 1909)

The suburban pavilion
(Ricardo Bofill 1981)

The ruined tower
(from the age of chivalry)

oil on canvas boards and
photograph installation
dimensions variable
Courtesy of the artist

71
Jasperware Painting (Yellow)
1995
acrylic on canvas
244 x 183 cm
Collection of Roberto Scheriani,
Melbourne



37
Design for a Portrait Jewel
(Eve) 2015
acrylic on canvas
328 x 186 cm
Courtesy of the artist and
Murray White Room,
Melbourne

38
Design for a Portrait Jewel
(A.J.C.) 2015
acrylic on canvas
98 x 74 cm
Courtesy of the artist

39
Design for a Portrait Jewel
(S.L.) 2015
acrylic on canvas
163 x 77 cm
Courtesy of the artist

40
Design for a Portrait Jewel
(Peter) 2015
acrylic on canvas
199 x 130 cm
Courtesy of the artist and
Murray White Room,
Melbourne

41
Design for a Portrait Jewel
(Daniel) 2015
acrylic on canvas
187 x 147 cm
Courtesy of the artist and
Murray White Room,
Melbourne

42
Design for a Portrait Jewel (M.)
2015
acrylic on canvas
99 x 68 cm
Courtesy of the artist

43
Design for a Portrait Jewel (P.)
2015
acrylic on canvas
163 x 80 cm
Courtesy of the artist

44
*Design for a Portrait Jewel (G.
and M.)* 2015
acrylic on canvas
99 x 74 cm
Courtesy of the artist

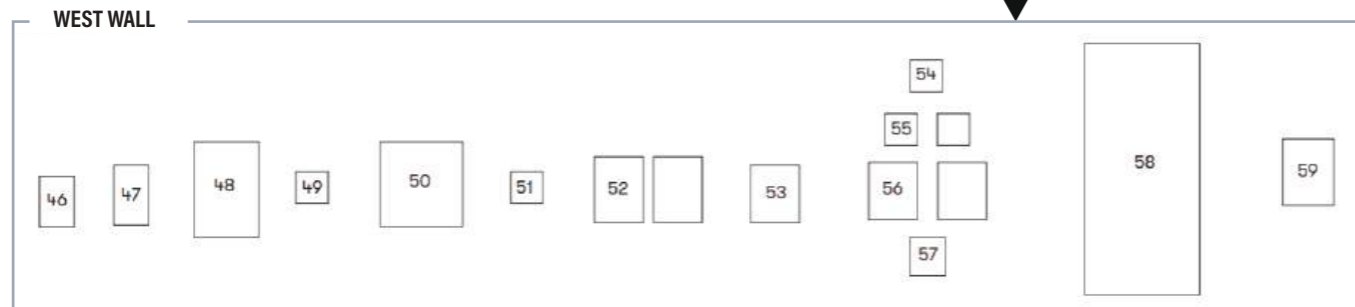
45
*Design for a Overdoor (Putto
and festoon)* 2024
acrylic and permanent
marker on canvas
120 x 310 cm
Courtesy of the artist

**BUXTON
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GROUND FLOOR MAIN GALLERY



46
Standing and Seated 2008
acrylic on canvas
75 x 61 cm
Courtesy of the artist

47
Standing (Portrait of Howard Arkley) 2008
acrylic on canvas
91.5 x 45.5 cm
Collection of Jackie Fish and Greg Winnett, Melbourne

48
Seated and Reclining 2008
acrylic on canvas
149.5 x 99.6 cm
Buxton International Collection, Melbourne

49
Nude III 2009
acrylic and ink on canvas
57 x 57 cm
Courtesy of the artist and Murray White Room, Melbourne

50
Landscape I 2008
acrylic and permanent marker on canvas
137.5 x 137.5 cm
Courtesy of the artist and Murray White Room, Melbourne

51
Nude II 2009
acrylic and ink on canvas
60 x 60 cm
Courtesy of the artist and Murray White Room, Melbourne

52
Putto Night & Putto Day 2008
acrylic and permanent ink on canvas
2 panels: 101.15 x 152 cm overall
Courtesy of the artist and Murray White Room, Melbourne

53
Dignity and Impudence (After Landseer) 2009
acrylic and ink on canvas
91.5 x 91.5 cm
Private Collection, Melbourne

54
Putto IV 2009
acrylic and ink on canvas
60 x 60 cm
Courtesy of the artist and Murray White Room, Melbourne

55
Putti (Pair) IV 2008
acrylic on canvas
2 parts each: 45.6 x 45.6 cm
Courtesy of the artist

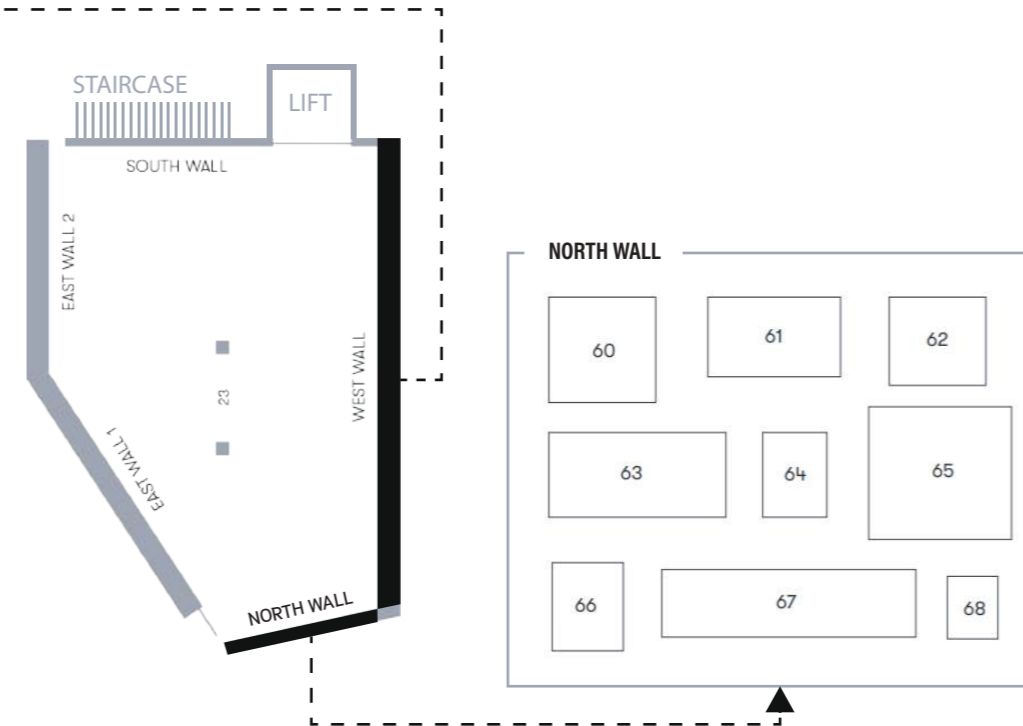
56
Putto I & Putto II 2009
acrylic and fibre-tipped pen on canvas

58
2 panels: 91 x 182 cm overall
Michael Buxton Collection, the University of Melbourne Art Collection. Purchased by the Ian Potter Museum of Art, 2009

57
Putto Night III 2008
acrylic and ink on canvas
2 panels: 91 x 152 cm overall
Courtesy of the artist and Murray White Room, Melbourne

58
Putto David 2008
acrylic and permanent marker on canvas
396.5 x 182.5 cm
Queensland Art Gallery Collection
Purchased 2008 with funds from the Estate of Lawrence F. King in memory of the late Mr and Mrs S.W. King through the Queensland Art Gallery Foundation and the Queensland Government's Gallery of Modern Art Acquisitions Fund

59
Peter Porter 2004
acrylic and permanent marker on canvas
101.5 x 76 cm
National Portrait Gallery of Australia
Purchased with funds provided by the Basil Bressler Bequest, 2004



60
No More Shall We Part 2000–2001
oil on canvas
73 x 73 cm
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018

61
Design for an Outdoor Landscape I & II 2017–2018
acrylic and ink on canvas
2 panels: 61 x 91.5 cm overall
Courtesy of the artist and Murray White Room, Melbourne

62
Flowerpiece with Bird 2003
acrylic on canvas
61 x 61 cm
Courtesy of the artist

63
Flowerpiece with Daisy 2003
acrylic on canvas
61 x 122 cm
Courtesy of the artist

64
Design for a Cameo Portrait I 2019
acrylic and ink on canvas
61 x 45.5 cm
Courtesy of the artist and Murray White Room, Melbourne

65
Flowerpiece with Tulip and Birds 2003
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

66
Parrot-Portrait with Flowers 2003
acrylic on canvas
61 x 46.5 cm
Courtesy of the artist

67
Millefleurs with Putti 2008
acrylic and ink on linen
4 panels: 50 x 160 cm overall
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018

68
Bird-portrait with Flowers 2003
acrylic on canvas
41 x 30.5 cm
Courtesy of the artist