

# Tony Clark Unsculpted

1 NOVEMBER 2024 – 1 JUNE 2025

## ROOMSHEET

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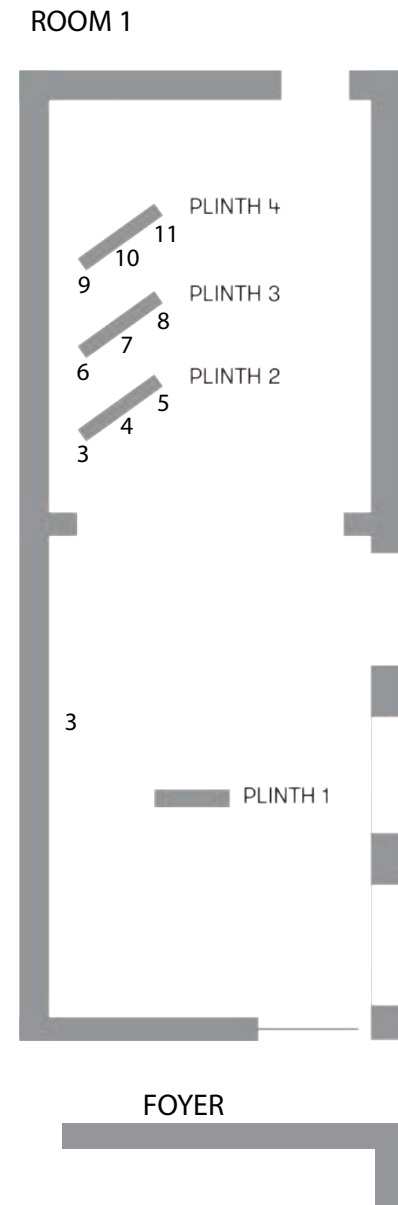
**BUXTON  
CONTEMPORARY**

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# Tony Clark Unsculpted

1 NOVEMBER 2024 – 1 JUNE 2025

## GROUND FLOOR HERITAGE GALLERY



**1**  
Jasperware (Landscape) 1993  
acrylic on canvas  
3 panels: 244 x 549 cm overall  
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018

**PLINTH 1**  
**2**  
Tony Clark and Joanne Ritson Jasperware Arrangement 2024 plaster, aluminium, cotton, hessian  
52 x 130 x 30 cm  
Courtesy of the artists

**PLINTH 2**  
**3**  
Tony Clark and Joanne Ritson Violet Centrepiece 2024 pigmented wax, aluminium, plaster  
36 x 35 x 15 cm  
Courtesy of the artists

**4**  
Tony Clark and Joanne Ritson Double Ochre 2024 pigmented wax, aluminium, plaster  
46 x 30 x 30 cm  
Courtesy of the artists

**PLINTH 3**  
**5**  
Tony Clark and Joanne Ritson Standing Saffron 2024 plaster, aluminium, cotton  
49 x 29 x 19 cm  
Courtesy of the artists

**6**  
Tony Clark and Joanne Ritson Horizontal Umber 2022 modelling clay, aluminium, 16 x 22 x 20 cm  
Courtesy of the artists

**7**  
Tony Clark and Joanne Ritson Vertical Umber 2022 modelling clay, aluminium, 27 x 14 x 20 cm  
Courtesy of the artists

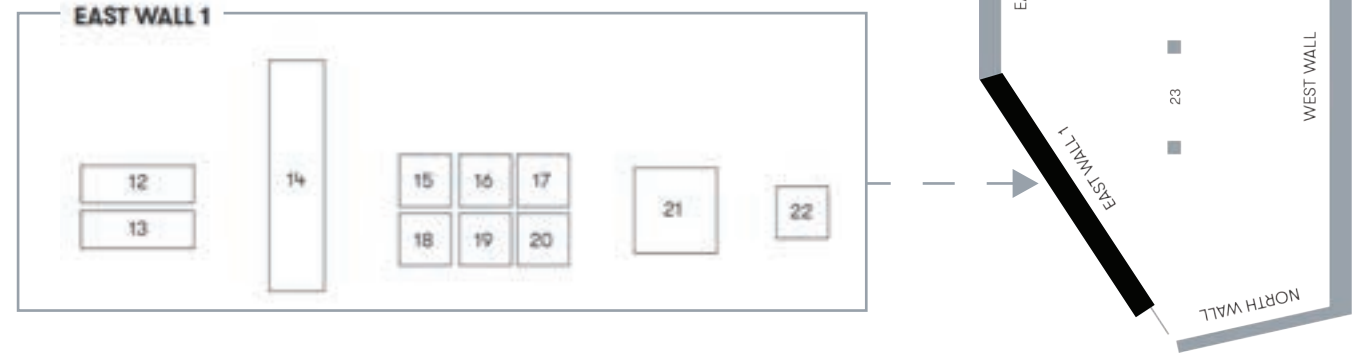
**PLINTH 4**  
**8**  
Tony Clark and Joanne Ritson Upright Pair 2024 plaster, aluminium, cotton  
Left 42 x 11 x 13 cm;  
Right 41 x 11 x 12 cm  
Courtesy of the artists

**9**  
Tony Clark and Joanne Ritson Jade Piece 2024 pigmented wax, aluminium, polystyrene  
17 x 24 x 15 cm  
Courtesy of the artists

**10**  
Tony Clark and Joanne Ritson Bronze Sequence 2024 pigmented wax, aluminium, polystyrene  
21 x 25 x 11 cm  
Courtesy of the artists

**11**  
Tony Clark and Joanne Ritson Red Variation 2024 pigmented beeswax, aluminium, cotton  
34 x 30 x 30 cm  
Courtesy of the artists

## GROUND FLOOR MAIN GALLERY



**12**  
Organic Relief 1993  
acrylic on canvasboard  
4 panels: 62 x 182.8 cm overall  
Courtesy of the artist

**13**  
Organic Relief 1993  
acrylic on canvasboard  
62 x 182.8 cm (overall)  
4 panels  
Courtesy of the artist

**14**  
On the Golden Horn 1998  
acrylic on canvas  
92 x 396.8 cm  
University Art Collection, Chau Chak Wing Museum, the University of Sydney. Donated by Professor Roger Benjamin through the Australian Government's Cultural Gifts Program 2011

**15**  
Jasperware Painting 1993  
acrylic on canvas  
91.5 x 91.5 cm  
Collection of Professor Roger Benjamin, Sydney

**16**  
Jasperware Painting 1994  
acrylic on canvas  
91.5 x 91.5 cm  
Courtesy of the artist

**17**  
Jasperware Painting 1994  
acrylic on canvas  
91.5 x 91.5 cm  
Courtesy of the artist

**18**  
Jasperware Painting 1993  
acrylic on canvas  
91.5 x 91.5 cm  
Private Collection, Melbourne

**19**  
Jasperware Painting 1994  
acrylic on canvas  
91.5 x 91.5 cm  
Courtesy of the artist

**20**  
Jasperware Painting 1993  
acrylic on canvas  
152 x 152 cm  
Courtesy of the artist

**21**  
Jasperware Painting 1994  
acrylic on canvas  
91.5 x 91.5 cm  
Courtesy of the artist and Murray White Room, Melbourne

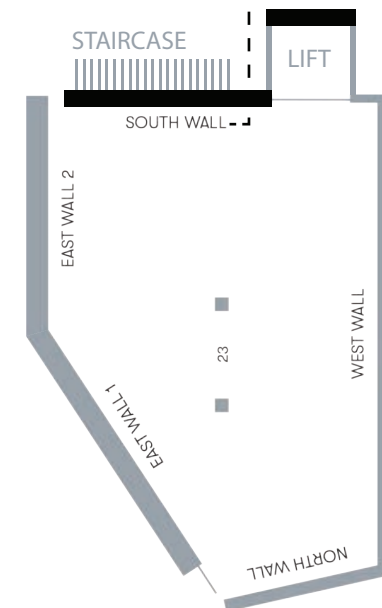
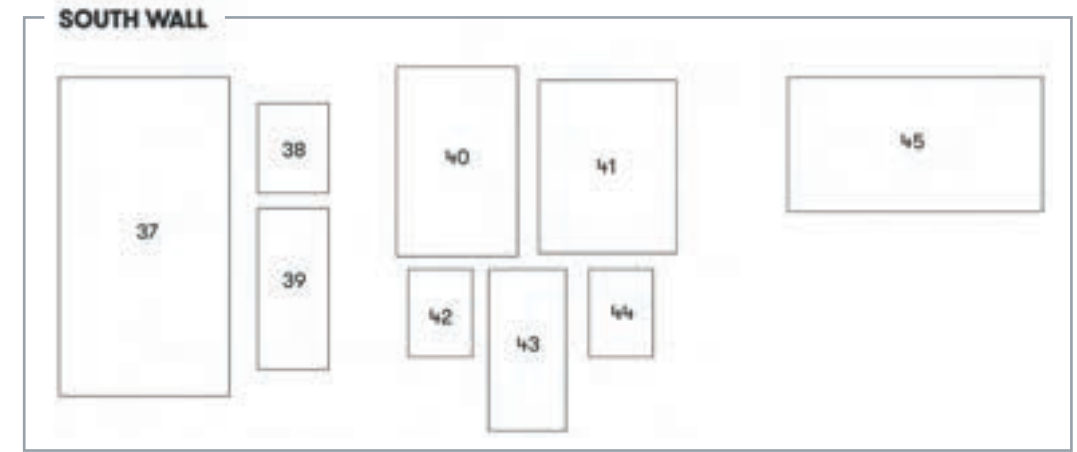
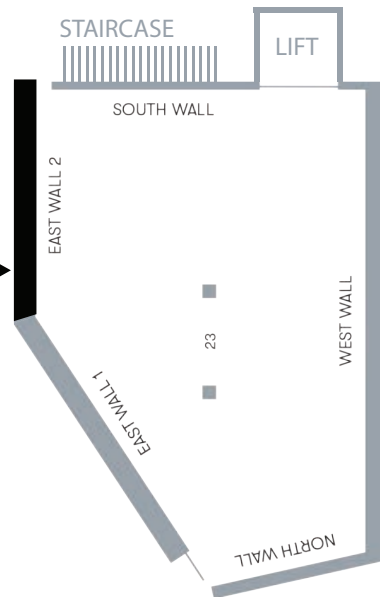
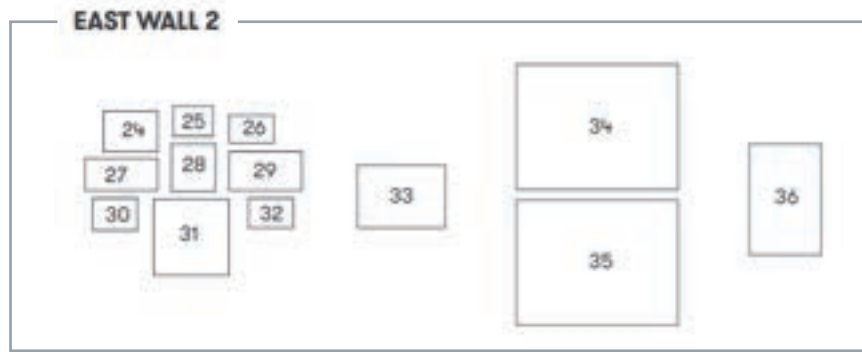
**22**  
Jasperware Painting 1993  
acrylic on canvas  
91.5 x 91.5 cm  
Collection of Ruth Bain and Stieg Persson, Melbourne

**COLUMNS**  
**23**  
Portrait of the Neardenthaler and Portrait of Charles Darwin 2006  
acrylic and permanent ink on canvasboard  
2 panels: 50 x 80 cm overall  
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018

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## GROUND FLOOR MAIN GALLERY



**24**  
Chinoiserie Landscape 1987  
oil on canvasboard  
2 panels: 40.5 x 50.7 cm  
overall  
Collection of Professor Roger Benjamin, Sydney

**25**  
Chinoiserie Landscape 1987  
oil and acrylic on  
canvasboard  
30.5 x 40.5 cm  
Courtesy of the artist and  
Murray White Room,  
Melbourne

**26**  
Chinoiserie Landscape 1987  
oil on canvasboard  
2 panels: 30.5 x 45 cm overall  
Courtesy of the artist and  
Murray White Room,  
Melbourne

**27**  
Chinoiserie Landscape 1987  
oil on canvasboard  
3 panels: 30.5 x 68.5 cm  
overall  
Courtesy of the artist and  
Murray White Room,  
Melbourne

**28**  
Chinoiserie Landscape 1987  
oil on canvasboard  
30.5 x 22.5 cm  
Private Collection, Melbourne

**29**  
Chinoiserie Landscape 1987  
oil on canvasboard  
3 panels: 40.5 x 71.5 cm overall  
Courtesy of the artist and  
Murray White Room, Melbourne

**30**  
Chinoiserie Landscape 1987  
oil on canvasboard  
30.5 x 40.6 cm  
Collection of Robyn McKenzie,  
Canberra

**31**  
Chinoiserie Landscape 1987  
oil on canvasboard  
76.2 x 76.2 cm  
Courtesy of the artist

**32**  
Chinoiserie Landscape 1987  
oil on canvasboard  
2 panels: 30.5 x 45 cm overall  
Courtesy of the artist and  
Murray White Room, Melbourne

**33**  
Chinoiserie Landscape 1987  
oil on canvasboard  
2 panels: 30.5 x 45 cm  
overall  
Courtesy of the artist and  
Murray White Room,  
Melbourne

**34**  
Landscape (Bronze relief)  
1988  
oil on canvas  
138 x 182 cm  
Private Collection, Melbourne

**35**  
Landscape (Bronze relief)  
1988  
oil on canvas  
138 x 182 cm  
Private Collection, Melbourne

**36**  
Attis (Mao Zedong) 1988 oil  
on canvas dry-mounted to  
DiBond  
122 x 86 cm  
Collection of Suzannah Barta,  
Melbourne

**38**  
Design for a Portrait Jewel  
(A.J.C.) 2015  
acrylic on canvas  
98 x 74 cm  
Courtesy of the artist

**39**  
Design for a Portrait Jewel  
(S.L.) 2015  
acrylic on canvas  
163 x 77 cm  
Courtesy of the artist

**40**  
Design for a Portrait Jewel  
(Peter) 2015  
acrylic on canvas  
199 x 130 cm  
Courtesy of the artist and  
Murray White Room,  
Melbourne

**37**  
Design for a Portrait Jewel  
(Eve) 2015  
acrylic on canvas  
328 x 186 cm  
Courtesy of the artist and  
Murray White Room,  
Melbourne

**41**  
Design for a Portrait Jewel  
(Daniel) 2015  
acrylic on canvas  
187 x 147 cm  
Courtesy of the artist and  
Murray White Room,  
Melbourne

**42**  
Design for a Portrait Jewel  
(M.) 2015  
acrylic on canvas  
99 x 68 cm  
Courtesy of the artist

**43**  
Design for a Portrait Jewel (P.)  
2015  
acrylic on canvas  
163 x 80 cm  
Courtesy of the artist

**44**  
Design for a Portrait Jewel (G.  
and M.) 2015  
acrylic on canvas  
99 x 74 cm  
Courtesy of the artist

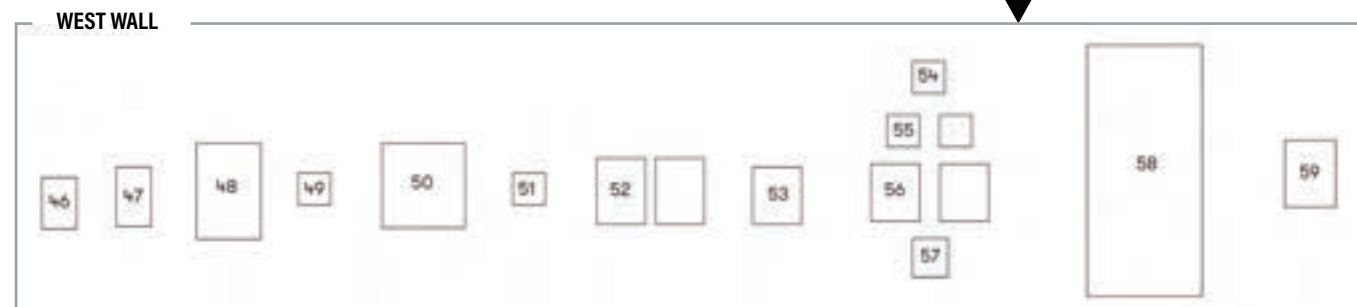
**45**  
Design for a Overdoor (Putto  
and festoon) 2024  
acrylic and permanent  
marker on canvas  
120 x 310 cm  
Courtesy of the artist



# Tony Clark Unsculpted

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## GROUND FLOOR MAIN GALLERY



**46**  
Standing and Seated 2008  
acrylic on canvas  
75 x 61 cm  
Courtesy of the artist

**47**  
Standing (Portrait of Howard  
Arkley) 2008  
acrylic on canvas  
91.5 x 45.5 cm  
Collection of Jackie Fish and  
Greg Winnett, Melbourne

**48**  
Seated and Reclining 2008  
acrylic on canvas  
149.5 x 99.6 cm  
Buxton International  
Collection, Melbourne

**49**  
Nude III 2009  
acrylic and ink on canvas  
57 x 57 cm  
Courtesy of the artist and  
Murray White Room, Melbourne

**50**  
Landscape I 2008  
acrylic and permanent marker  
on canvas  
137.5 x 137.5 cm  
Courtesy of the artist and  
Murray White Room, Melbourne

**51**  
Nude II 2009  
acrylic and ink on canvas

60 x 60 cm  
Courtesy of the artist and  
Murray White Room, Melbourne

**52**  
Putto Night & Putto Day 2008  
acrylic and permanent ink on  
canvas  
2 panels: 101.15 x 152 cm overall  
Courtesy of the artist and  
Murray White Room, Melbourne

**53**  
Dignity and Impudence (After  
Landseer) 2009  
acrylic and ink on canvas  
91.5 x 91.5 cm  
Private Collection, Melbourne

**54**  
Putto IV 2009  
acrylic and ink on canvas  
60 x 60 cm  
Courtesy of the artist and  
Murray White Room, Melbourne

**55**  
Putti (Pair) IV 2008  
acrylic on canvas  
2 parts each: 45.6 x 45.6 cm  
Courtesy of the artist

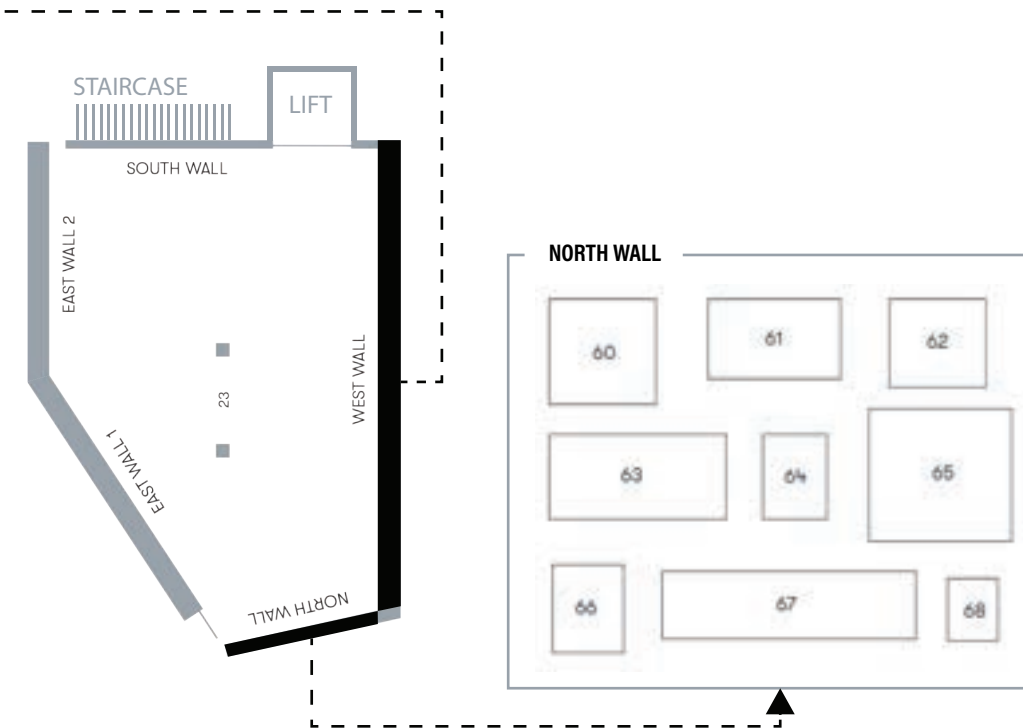
**56**  
Putto I & Putto II 2009  
acrylic and fibre-tipped pen on  
canvas  
2 panels: 91 x 182 cm overall  
Michael Buxton Collection, the  
University of Melbourne Art

Collection. Purchased by the Ian  
Potter Museum of Art, 2009

**57**  
Putto Night III 2008  
acrylic and ink on canvas  
2 panels: 91 x 152 cm overall  
Courtesy of the artist and  
Murray White Room, Melbourne

**58**  
Putto David 2008  
acrylic and permanent marker  
on canvas  
396.5 x 182.5 cm  
Queensland Art Gallery  
Collection  
Purchased 2008 with funds  
from the Estate of Lawrence F.  
King in memory of the late Mr  
and Mts S.W. King through the  
Queensland Art Gallery  
Foundation and the Queensland  
Government's Gallery of Modern  
Art Acquisitions Fund

**59**  
Peter Porter 2004  
acrylic and permanent marker  
on canvas 101.5 x 76 cm  
National Portrait Gallery of  
Australia  
Purchased with funds provided  
by the Basil Bressler Bequest  
2004



**60**  
*No More Shall We Part* 2000–2001  
oil on canvas  
73 x 73 cm  
Michael Buxton Collection, the University  
of Melbourne Art Collection. Donated  
through the Australian Government's  
Cultural Gifts Program by Michael and  
Janet Buxton, 2018

**61**  
*Design for an Outdoor Landscape I & II*  
2017–2018  
acrylic and ink on canvas  
2 panels: 61 x 91.5 cm overall  
Courtesy of the artist and Murray White  
Room, Melbourne

**62**  
*Flowerpiece with Bird* 2003  
acrylic on canvas  
61 x 61 cm  
Courtesy of the artist

**63**  
*Flowerpiece with Daisy* 2003  
acrylic on canvas  
61 x 122 cm  
Courtesy of the artist

**64**  
*Design for a Cameo Portrait I* 2019  
acrylic and ink on canvas  
61 x 45.5 cm  
Courtesy of the artist and Murray White  
Room, Melbourne

**65**  
*Flowerpiece with Tulip and Birds* 2003  
acrylic on canvas  
91.5 x 91.5 cm  
Courtesy of the artist

**66**  
*Parrot-Portrait with Flowers* 2003  
acrylic on canvas  
61 x 46.5 cm  
Courtesy of the artist

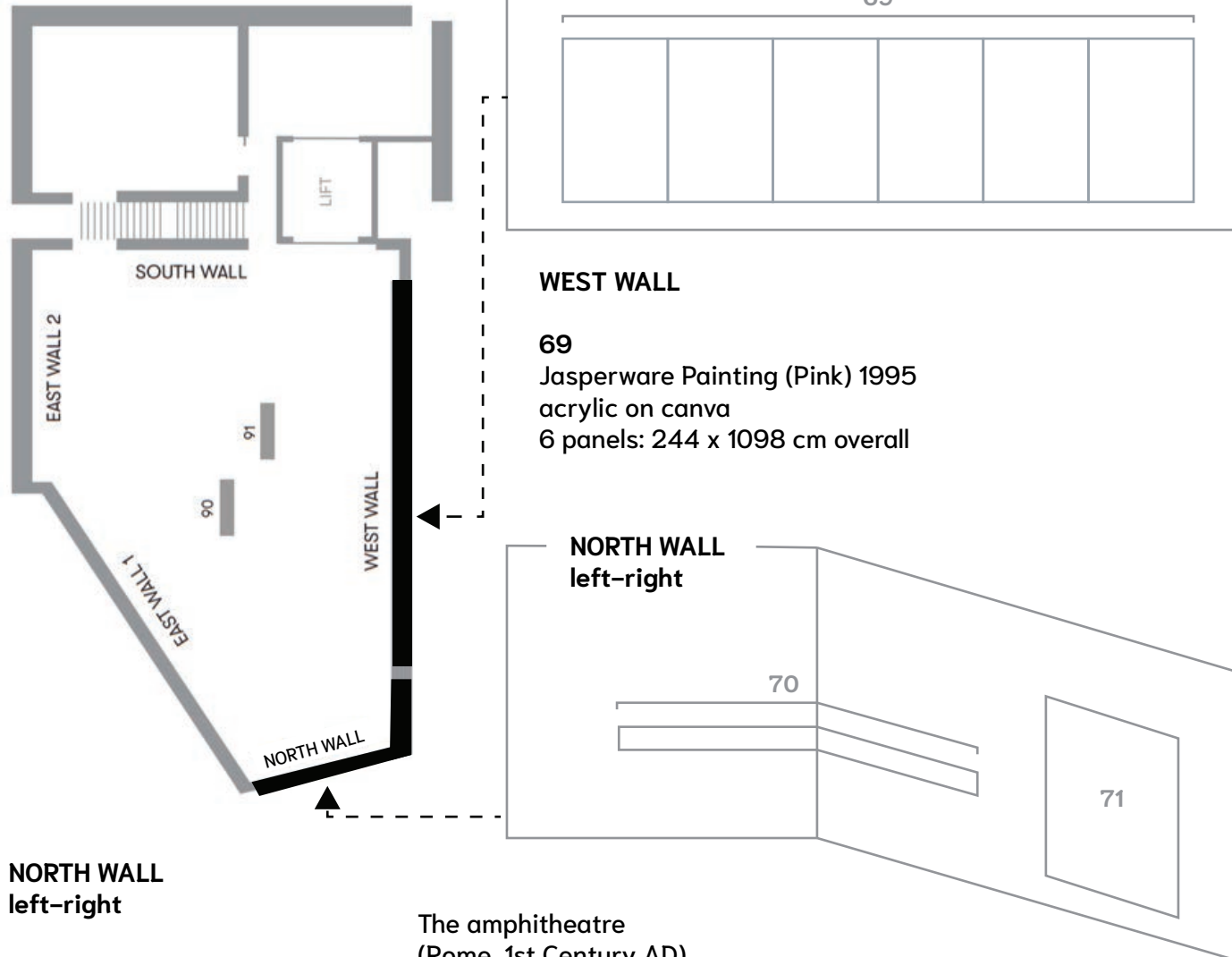
**67**  
*Millefleurs with Putti* 2008  
acrylic and ink on linen  
4 panels: 50 x 160 cm overall  
Michael Buxton Collection, the University  
of Melbourne Art Collection. Donated  
through the Australian Government's  
Cultural Gifts Program by Michael and  
Janet Buxton, 2018

**68**  
*Bird-portrait with Flowers* 2003  
acrylic on canvas  
41 x 30.5 cm  
Courtesy of the artist

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## FIRST FLOOR MAIN GALLERY



### NORTH WALL left-right

**70**  
Technical Manifesto of Town  
Planning 1982

The salt works  
(C.N. Ledoux 1770–1805)

The cemetery under  
construction  
(Aldo Rossi 1971)

Mortuary station  
The power station  
(Sant Elia 1914)

The Albert Memorial  
(Sir George Gilbert Scott  
1863–1872)

The amphitheatre  
(Rome, 1st Century AD)  
The gothic revival church  
(H. von Ferstel 1879)

The gate  
(Michelangelo)

The cenotaph  
(Hunson & Wardrop 1927–1934)

The art gallery  
(Frank Lloyd Wright 1946–59)

The theatre  
(Epidaurus, 4th Century BC)

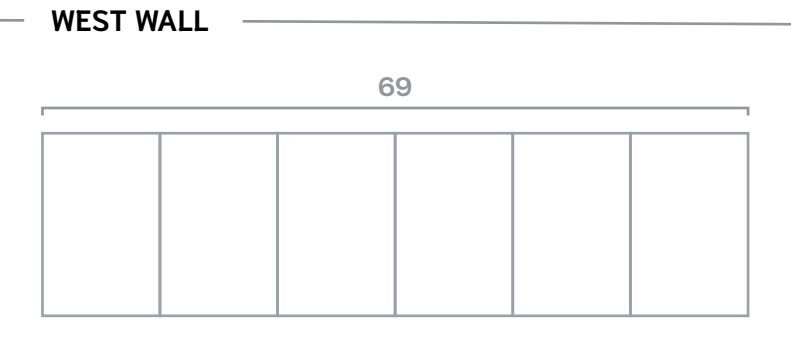
The factory  
(Behrens 1909)

The suburban pavilion  
(Ricardo Bofill 1981)

The ruined tower  
(from the age of chivalry)

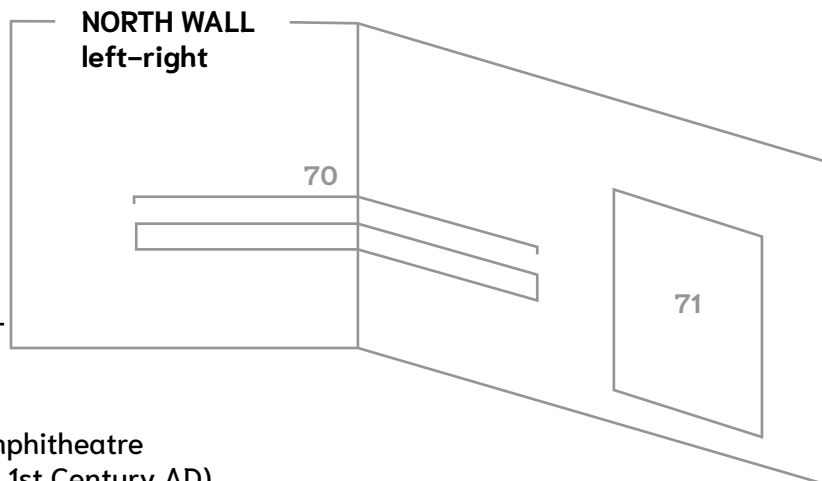
oil on canvas boards and  
photograph installation  
dimensions variable  
Courtesy of the artist

**71**  
Jasperware Painting (Yellow)  
1995  
acrylic on canvas  
244 x 183 cm  
Collection of Roberto Scheriani,  
Melbourne



### WEST WALL

**69**  
Jasperware Painting (Pink) 1995  
acrylic on canva  
6 panels: 244 x 1098 cm overall



### NORTH WALL left-right

### EAST WALL 1 left-right

**72**  
Ammonite Column 2006  
acrylic on composition board,  
plaster casts  
238 x 48 cm  
Courtesy of the artist

**73**  
Cathedral Plan c. 1984  
etching ink on paper  
126 x 83 cm  
Courtesy of the artist

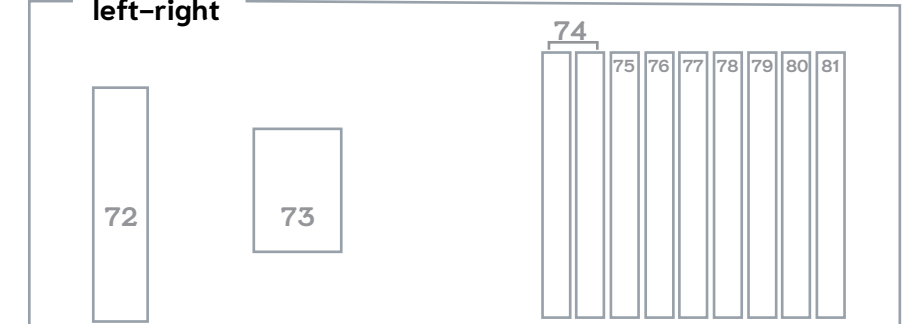
**74**  
Pilaster Painting 1995  
acrylic on wood  
300 x 29 cm (each)  
2 panels  
Courtesy of the artist

**75**  
Pilaster Painting 1995  
acrylic on wood  
300 x 20 cm  
Courtesy of the artist

**76**  
Pilaster Painting 1995  
acrylic on wood  
300 x 20 cm  
Courtesy of the artist

**77**  
Pilaster Painting 1995  
acrylic on wood  
300 x 20 cm

### EAST WALL 1 left-right



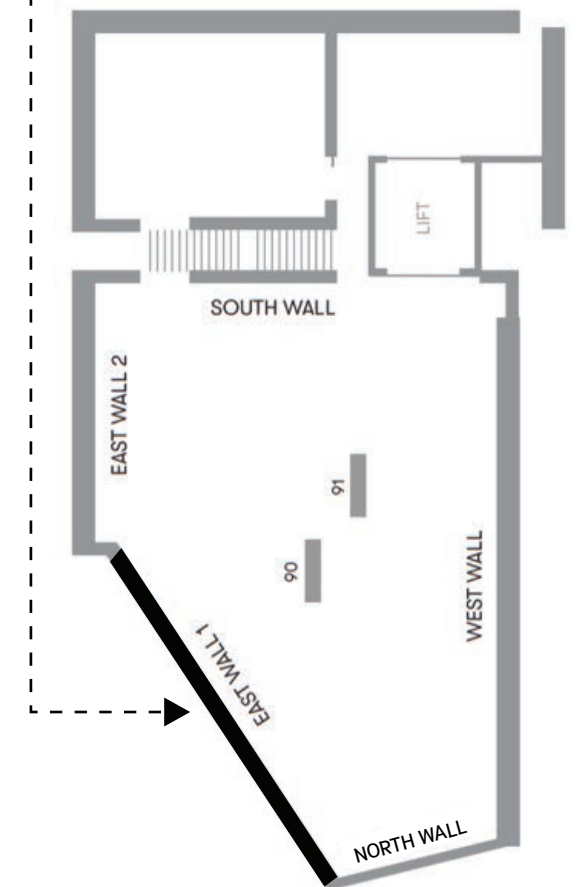
Courtesy of the artist

**78**  
Pilaster Painting 1995  
acrylic on wood  
300 x 20 cm  
Courtesy of the artist

**79**  
Design for a mural painting  
1995  
acrylic and graphite on wood  
304 x 24 cm  
Courtesy of the artist

**80**  
Pilaster Painting 1995  
acrylic on wood  
300 x 20 cm  
Courtesy of the artist

**81**  
Pilaster Painting 1995  
acrylic on wood  
300 x 20 cm  
Courtesy of the artist

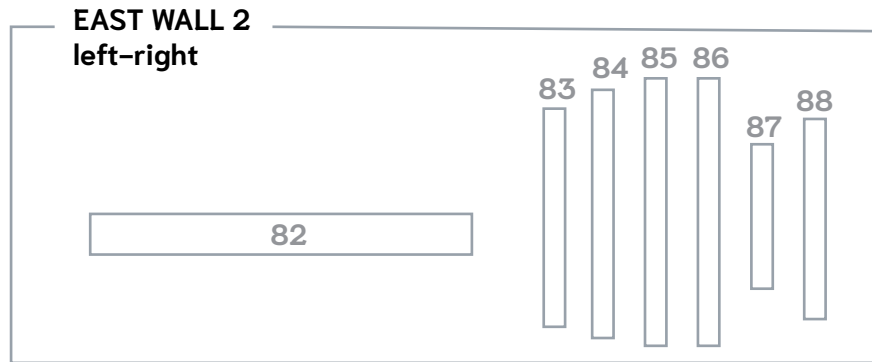


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# Tony Clark Unsculpted

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## FIRST FLOOR MAIN GALLERY



### EAST WALL 2 left-right

**82**  
Balustrade Painting 1995  
acrylic and ink on wood 24.5 x  
303.5 cm  
Courtesy of the artist

**83**  
Untitled #9 1997  
oil on wood  
141 x 7cm  
Courtesy of the artist

**84**  
ROOM 4  
Dhanurasana 1997  
oil on wood  
174 x 7cm  
Courtesy of the artist

**85**  
Untitled #3 1997  
oil on wood 174x7cm  
Courtesy of the artist

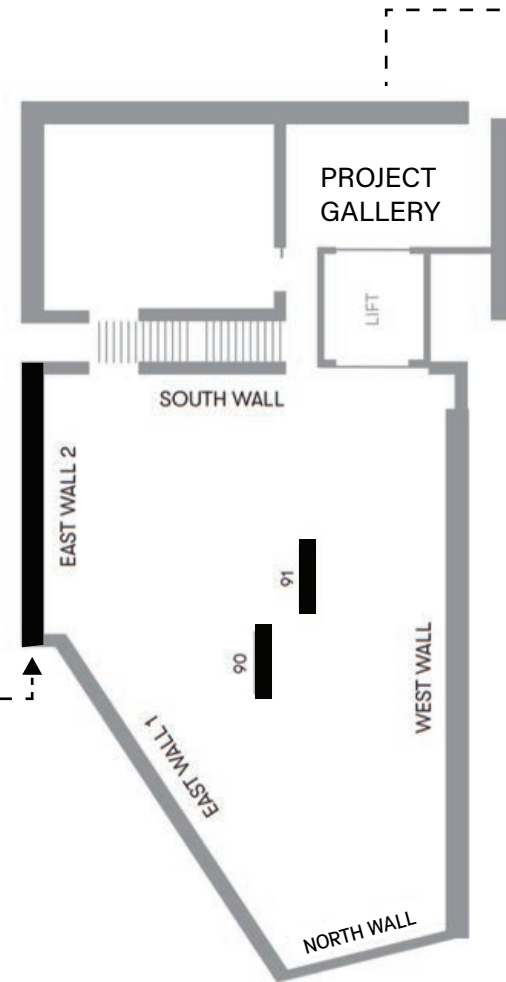
**86**  
Halasana 1997  
oil on wood 174x7cm  
Courtesy of the artist

**87**  
Untitled #6 1997  
oil on wood  
92x7cm  
Courtesy of the artist

**88**  
Parvatasana 1997  
oil on wood  
129 x 7cm  
Courtesy of the artist

### SOUTH WALL

**89**  
Jasperware Painting (Rosso  
Antico) 1995 acrylic on canvas  
2 panels: 244 x 366 cm overall  
Michael Buxton Collection, the  
University of Melbourne Art  
Collection. Donated through  
the Australian Government's  
Cultural Gifts Program by  
Michael and Janet Buxton,  
2018

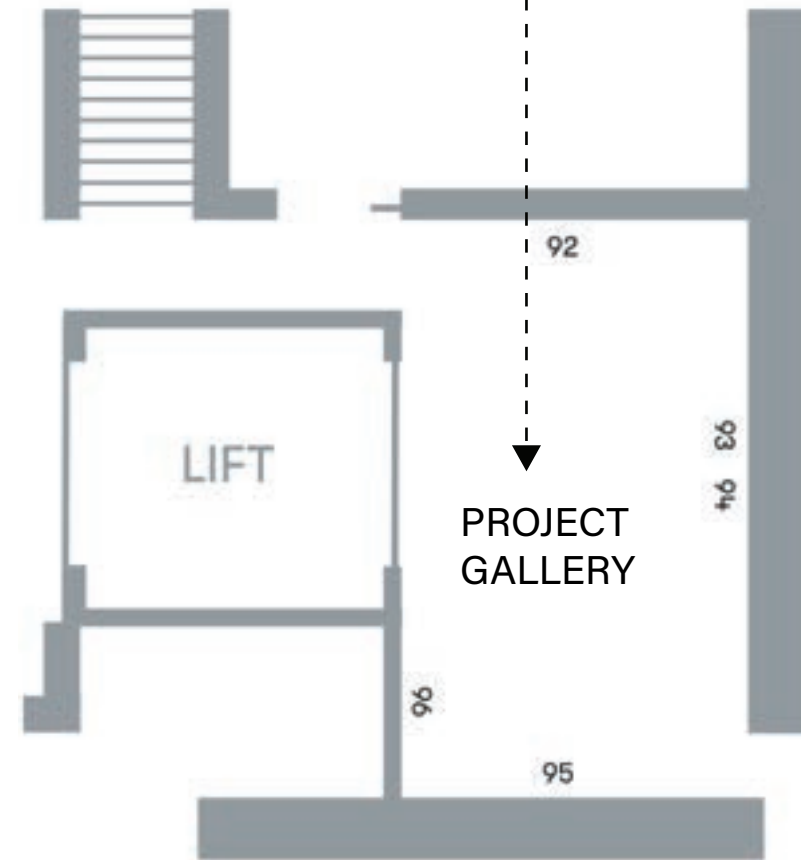


### PLINTHS

**90 (TALL PLINTH)**  
Untitled 1990s mixed media  
dimensions variable

**91 (LOW PLINTH)**  
Designs for a decorated  
column (Sections from Clark's  
Isolario) 2024 mixed media  
dimensions variable

## FIRST FLOOR PROJECT GALLERY



**Sound work:**  
Kevin Flanagan (composer)  
Piazza Sant'Agata 2024  
To be performed by the students of the Melbourne  
Conservatorium of Music (please see  
[www.buxtoncontemporary.com](http://www.buxtoncontemporary.com) for dates)  
With thanks to Joseph Lallo and Patrick Telfer

If you have any questions, please do  
not hesitate to ask  
Gallery Attendants

Thank you!

**92**  
Modello for a Backdrop with  
Two Sections from Clark's  
Myriorama 2016  
acrylic on canvas  
4 panels: 76 x 156 cm overall  
Private collection, Melbourne

**93**  
Architectural motif with Putti  
I 2023  
acrylic and permanent  
marker ink on paper 99.5 x  
74.5 cm  
Courtesy of the artist and  
Murray White Room

**94**  
Architectural motif with Putti  
II 2023  
acrylic and permanent  
marker ink on paper 99.5 x  
74.5 cm  
Courtesy of the artist and  
Murray  
White Room

**95**  
Buehnenbild (Two Sections  
from Clark's Myriorama)  
2022  
acrylic on canvas  
2 panels: 210 x 420 cm  
overall Courtesy of the artist

**96**  
Nilotic Landscape  
(Buehnenbild) 2021 acrylic  
and ink on canvas  
203x203cm  
Courtesy of the artist and  
STATION Gallery, Melbourne