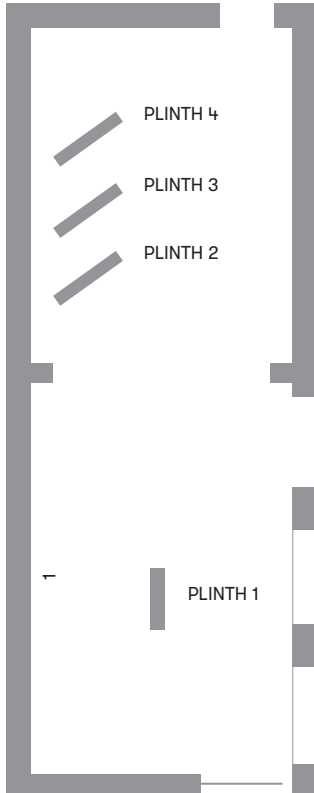


Tony Clark Unsculpted

1 NOVEMBER 2024 – 1 JUNE 2025

ROOM 1



1
Jasperware (Landscape) 1993
acrylic on canvas
3 panels: 244 x 549 cm overall
Michael Buxton Collection, the University
of Melbourne Art Collection. Donated
through the Australian Government's
Cultural Gifts Program by Michael and
Janet Buxton, 2018

PLINTH 1

2
Tony Clark and Joanne Ritson
Jasperware Arrangement 2024
plaster, aluminium, cotton, hessian
52 x 130 x 30 cm
Courtesy of the artists

PLINTH 2

3
Tony Clark and Joanne Ritson
Violet Centrepiece 2024
pigmented wax, aluminium, plaster
36 x 35 x 15 cm
Courtesy of the artists

4
Tony Clark and Joanne Ritson
Double Ochre 2024
pigmented beeswax, aluminium
46 x 30 x 30 cm
Courtesy of the artists

PLINTH 3

5
Tony Clark and Joanne Ritson
Standing Saffron 2024
plaster, aluminium, cotton
49 x 29 x 19 cm
Courtesy of the artists

6
Tony Clark and Joanne Ritson
Horizontal Umber 2022
modelling clay, aluminium
16 x 22 x 20 cm
Courtesy of the artists

7
Tony Clark and Joanne Ritson
Vertical Umber 2022
modelling clay, aluminium
27 x 14 x 8 cm
Courtesy of the artists

PLINTH 4

8
Tony Clark and Joanne Ritson
Upright Pair 2024
plaster, aluminium, cotton
Left 42 x 11 x 13 cm; Right 41 x 11 x 12 cm
Courtesy of the artists

9
Tony Clark and Joanne Ritson
Jade Piece 2024
pigmented wax, polystyrene
17 x 24 x 15 cm
Courtesy of the artists

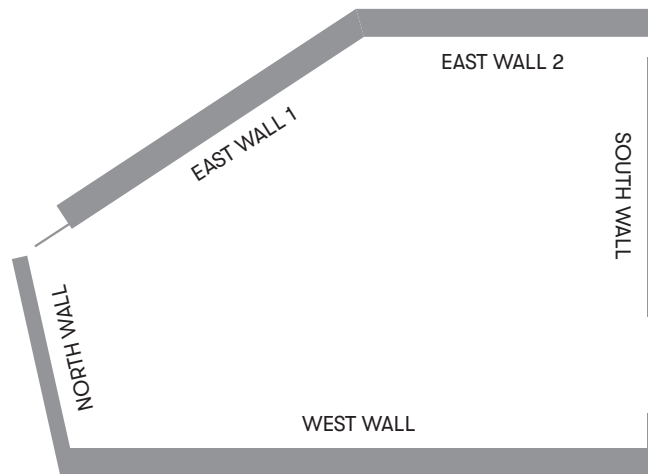
10
Tony Clark and Joanne Ritson
Bronze Sequence 2024
pigmented wax, aluminium, polystyrene
21 x 25 x 11 cm
Courtesy of the artists

11
Tony Clark and Joanne Ritson
Red Variation 2024
pigmented beeswax, aluminium, cotton
34 x 30 x 30 cm
Courtesy of the artists

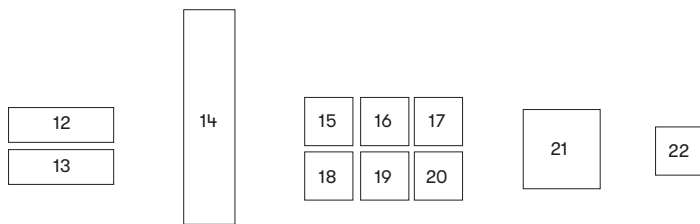
Tony Clark Unsculpted

1 NOVEMBER 2024 – 1 JUNE 2025

ROOM 2



EAST WALL 1



12
Organic Relief 1993
acrylic on canvasboard
4 panels: 62 x 182.8 cm overall
Courtesy of the artist

13
Organic Relief 1993
acrylic on canvasboard
62 x 182.8 cm (overall) 4 panels
Courtesy of the artist

14
On the Golden Horn 1998
acrylic on canvas
92 x 396.8 cm
University Art Collection, Chau Chak Wing
Museum, the University of Sydney. Donated
by Professor Roger Benjamin through the
Australian Government's Cultural Gifts
Program 2011

15
Jasperware Painting 1993
acrylic on canvas
91.5 x 91.5 cm
Collection of Professor Roger Benjamin,
Sydney

16
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

17
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

18
Jasperware Painting 1993
acrylic on canvas
91.5 x 91.5 cm
Private collection, Melbourne

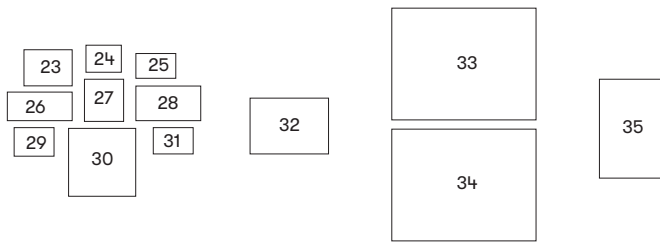
19
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

20
Jasperware Painting 1994
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

21
Jasperware Painting 1993
acrylic on canvas
152 x 152 cm
Courtesy of the artist and Murray White
Room, Melbourne

22
Jasperware Painting 1993
acrylic on canvas
91.5 x 91.5 cm
Collection of Ruth Bain and Stieg Persson,
Melbourne

EAST WALL 2



23
Chinoiserie Landscape 1987
 oil on canvasboard
 2 panels: 40.5 x 50.7 cm overall
 Collection of Professor Roger Benjamin,
 Sydney

24
Chinoiserie Landscape c.1988
 oil and acrylic on canvasboard
 30.5 x 40.5 cm
 Courtesy of the artist and Murray White
 Room, Melbourne

25
Chinoiserie Landscape 1987
 oil on canvas board
 2 panels: 30.5 x 45 cm overall
 Courtesy of the artist and Murray White
 Room, Melbourne

26
Chinoiserie Landscape 1987
 oil on canvasboard
 3 panels: 30.5 x 68.5 cm overall
 Courtesy of the artist and Murray White
 Room, Melbourne

27
Chinoiserie Landscape 1987
 oil on canvasboard
 30.5 x 22.5 cm
 Private collection, Melbourne

28
Chinoiserie Landscape 1987
 oil on canvasboard
 3 panels: 40.5 x 71.5 cm overall
 Courtesy of the artist and Murray White
 Room, Melbourne

29
Chinoiserie Landscape 1986
 oil on canvasboard
 30.5 x 40.6 cm
 Collection of Robyn McKenzie, Canberra

30
Chinoiserie Landscape 1987
 oil on canvasboard
 76.2 x 76.2 cm
 Courtesy of the artist

31
Chinoiserie Landscape 1987
 oil on canvasboard
 2 panels: 30.5 x 45 cm overall
 Courtesy of artist and Murray White Room,
 Melbourne

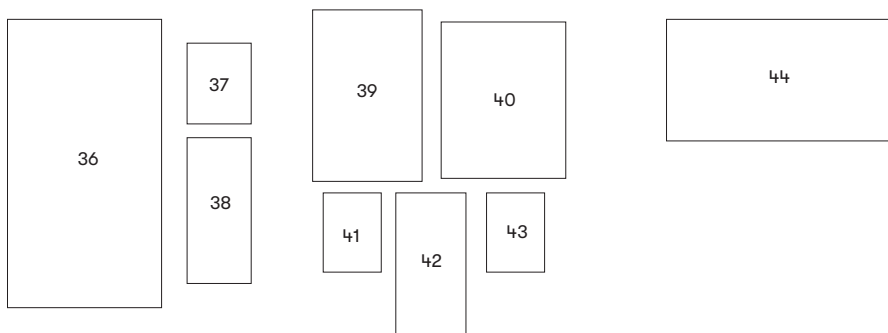
32
*Chinoiserie Landscape (Design for a Wall
 Fountain)* 2017–18
 acrylic and ink on canvas
 2 panels: 61 x 91.5 cm overall
 Courtesy of the artist and Murray White
 Room, Melbourne

33
Landscape (Bronze relief) 1988
 oil on canvas
 138 x 182 cm
 Private collection, Melbourne

34
Landscape (Bronze relief) 1988
 oil on canvas
 138 x 182 cm
 Private collection, Melbourne

35
Attis (Mao Zedong) 1988
 oil on canvas dry-mounted to DiBond
 122 x 86 cm
 Collection of Suzannah Barta, Melbourne

SOUTH WALL



36
Design for a Portrait Jewel (Eve) 2015
 acrylic on canvas
 328 x 186 cm
 Courtesy of the artist and Murray
 White Room, Melbourne

37
Design for a Portrait Jewel (A.J.C.) 2015
 acrylic on canvas
 98 x 74 cm
 Courtesy of the artist

38
Design for a Portrait Jewel (S.L.) 2015
 acrylic on canvas
 163 x 77 cm
 Courtesy of the artist

39
Design for a Portrait Jewel (Peter) 2015
 acrylic on canvas
 199 x 130 cm
 Courtesy of the artist and Murray White
 Room, Melbourne

40
Design for a Portrait Jewel (Daniel) 2015
 acrylic on canvas
 187 x 147 cm
 Courtesy of the artist and Murray White
 Room, Melbourne

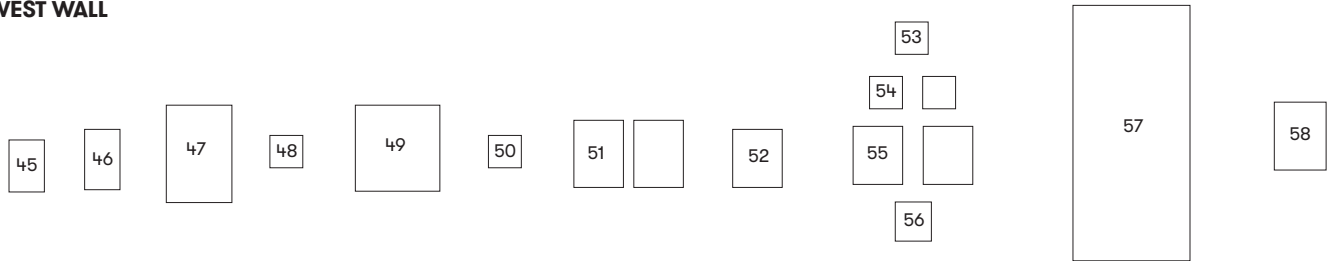
41
Design for a Portrait Jewel (M.) 2015
 acrylic on canvas
 99 x 68 cm
 Courtesy of the artist

42
Design for a Portrait Jewel (P.) 2015
 acrylic on canvas
 163 x 80 cm
 Courtesy of the artist

43
Design for a Portrait Jewel (G. and M.) 2015
 acrylic on canvas
 99 x 74 cm
 Courtesy of the artist

44
Design for an Overdoor (Putto and festoon)
 2024
 acrylic and permanent marker in on canvas
 120 cm high x 310 cm
 Courtesy of the artist

WEST WALL



45
Standing & Seated 2008
acrylic on canvas
75 x 61 cm
Courtesy of the artist

46
Standing (Portrait of Howard Arkley) 2008
acrylic on canvas
91.5 x 45.5 cm
Collection of Jackie Fish and Greg Winnett,
Melbourne

47
Seated & Reclining 2008
acrylic on canvas
149.5 x 99.6 cm
Buxton International Collection, Melbourne

48
Nude III 2009
acrylic and ink on canvas
57 x 57 cm
Courtesy of the artist and Murray White
Room, Melbourne

49
Landscape I 2008
acrylic and permanent marker on canvas
137.5 x 137.5 cm
Courtesy of the artist and Murray White
Room, Melbourne

50
Nude II 2009
acrylic and ink on canvas
60 x 60 cm
Courtesy of the artist and Murray White
Room, Melbourne

51
Putto Night & Putto Day 2008
acrylic and permanent ink on canvas
2 panels: 101.5 x 152 cm overall
Courtesy of the artist and Murray White
Room, Melbourne

52
Dignity and Impudence (After Landseer)
2009
acrylic and ink on canvas
91.5 x 91.5 cm
Private collection, Melbourne

53
Putto IV 2009
acrylic and ink on canvas
60 x 60 cm
Courtesy of the artist and Murray White
Room, Melbourne

54
Putti (pair) IV 2008
acrylic on canvas
2 parts each: 45.6 x 45.6 cm
Courtesy of the artist

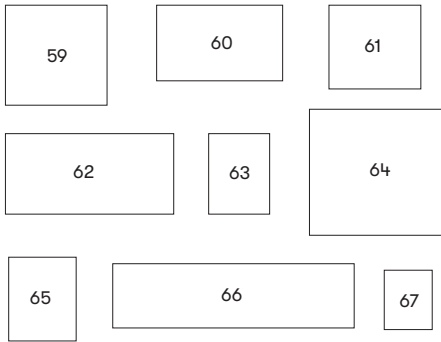
55
Putto I & Putto II 2009
acrylic and fibre-tipped pen on canvas
2 panels: 91 x 182 cm overall
The University of Melbourne Art Collection.
Purchased by the Ian Potter Museum of Art,
2009

56
Putto III 2009
acrylic and ink on canvas
60 x 60 cm
Courtesy of the artist and Murray White
Room, Melbourne

57
Putto David 2008
acrylic and permanent marker on canvas
396.5 x 182.5 cm
Queensland Art Gallery Collection
Purchased 2008 with funds from the
Estate of Lawrence F. King in memory of
the late Mr and Mrs S.W. King through the
Queensland Art Gallery Foundation and
the Queensland Government's Gallery
of Modern Art Acquisitions Fund

58
Peter Porter 2004
acrylic and permanent marker on canvas
101.5 x 76 cm
National Portrait Gallery of Australia
Purchased with funds provided by the Basil
Bressler Bequest 2004

NORTH WALL



59
No More Shall We Part 2000–2001
oil on canvas
73 x 73 cm
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018

60
Design for an Outdoor Landscape I & II 2017–2018
acrylic and ink on canvas
2 panels: 61 x 91.5 cm overall
Courtesy of the artist and Murray White Room, Melbourne

61
Flowerpiece with Bird 2003
acrylic on canvas
61 x 61 cm
Courtesy of the artist

62
Flowerpiece with Daisy 2003
acrylic on canvas
61 x 122 cm
Courtesy of the artist

63
Design for a Cameo Portrait I 2019
acrylic and ink on canvas
61 x 45.5 cm
Courtesy of the artist and Murray White Room, Melbourne

64
Flowerpiece with Tulip and Birds 2003
acrylic on canvas
91.5 x 91.5 cm
Courtesy of the artist

65
Parrot-Portrait with Flowers 2003
acrylic on canvas
61 x 46.5 cm
Courtesy of the artist

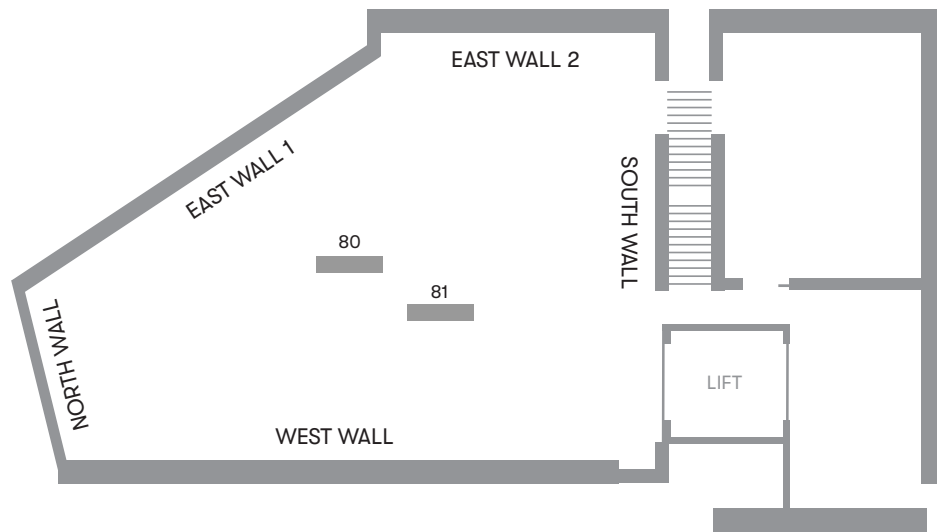
66
Millefleurs with Putti 2008
acrylic and ink on linen
4 panels: 50 x 160 cm overall
Michael Buxton Collection, the University of Melbourne Art Collection. Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton, 2018

67
Bird-portrait with Flowers 2003
acrylic on canvas
41 x 30.5 cm
Courtesy of the artist

Tony Clark Unsculpted

1 NOVEMBER 2024 – 1 JUNE 2025

ROOM 3



WEST WALL

59
Jasperware Painting (Pink) 1995
acrylic on canvas
6 panels: 244 x 1098 cm overall
Art Gallery of New South Wales
Moët & Chandon Art Acquisition Fund 1996

NORTH WALL left-right

60
Technical Manifesto of Town Planning 1982

The salt works
(C.N. Ledoux 1770–1805)

The cemetery under construction
(Aldo Rossi 1971)

Mortuary station
The power station
(Sant Elia 1914)

The Albert Memorial
(Sir George Gilbert Scott 1863–1872)

The amphitheatre
(Rome, 1st Century AD)

The gothic revival church
(H. von Ferstel 1879)

The gate
(Michelangelo)

The cenotaph
(Hunson & Wardrop 1927–1934)

The art gallery
(Frank Lloyd Wright 1946–59)

The theatre
(Epidauros, 4th Century BC)

The factory
(Behrens 1909)

The suburban pavilion
(Ricardo Bofill 1981)

The ruined tower
(from the age of chivalry)

oil on canvas boards and photograph
installation dimensions variable
Courtesy of the artist

61
Jasperware Painting (Yellow) 1995
acrylic on canvas
244 x 183 cm
Collection of Roberto Scheriani, Melbourne

EAST WALL 1 left-right

62
Ammonite Column 2006
acrylic on composition board, plaster casts
238 x 48 cm
Courtesy of the artist

63
Cathedral Plan c. 1984
etching ink on paper
126 x 83 cm
Courtesy of the artist

64
Pilaster Painting 1995
acrylic on wood
300 x 29 cm (each) 2 panels
Courtesy of the artist

65
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

66
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

67
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

68
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

69
Design for a mural painting 1995
acrylic and graphite on wood
304 x 24 cm
Courtesy of the artist

70
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

71
Pilaster Painting 1995
acrylic on wood
300 x 20 cm
Courtesy of the artist

EAST WALL 2

left-right

72

Balustrade Painting 1995
acrylic and ink on wood
24.5 x 303.5 cm
Courtesy of the artist

73

Untitled #9 1997
oil on wood
141 x 7cm
Courtesy of the artist

74

Dhanurasana 1997
oil on wood
174 x 7cm
Courtesy of the artist

75

Untitled #3 1997
oil on wood
174 x 7 cm
Courtesy of the artist

76

Halasana 1997
oil on wood
174 x 7 cm
Courtesy of the artist

77

Untitled #6 1997
oil on wood
92 x 7cm
Courtesy of the artist

78

Parvatasana 1997
oil on wood
129 x 7cm
Courtesy of the artist

SOUTH WALL

79

Jasperware Painting (Rosso Antico) 1995
acrylic on canvas
2 panels: 244 x 366 cm overall
Michael Buxton Collection, the University
of Melbourne Art Collection. Donated
through the Australian Government's
Cultural Gifts Program by Michael and
Janet Buxton, 2018

PLINTHS

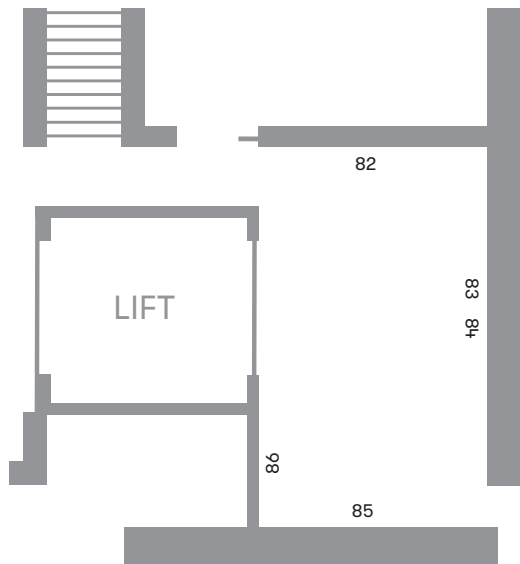
80 (TALL PLINTH)

Untitled 1990s
mixed media
dimensions variable

81 (LOW PLINTH)

Designs for a decorated column
(Sections from *Clark's Isolario*) 2024
mixed media
dimensions variable

ROOM 4



82

Modello for a Backdrop with Two Sections
from *Clark's Myriorama* 2016
acrylic on canvas
4 panels: 76 x 156 cm overall
Private collection, Melbourne

83

Architectural motif with Putti I 2023
acrylic and permanent marker ink on paper
99.5 x 74.5 cm
Courtesy of the artist and Murray White
Room

84

Architectural motif with Putti II 2023
acrylic and permanent marker ink on paper
99.5 x 74.5 cm
Courtesy of the artist and Murray
White Room

85

Buehnenbild (Two Sections from Clark's
Myriorama) 2022
acrylic on canvas
2 panels: 210 x 420 cm overall
Courtesy of the artist

86

Nilotic Landscape (Buehnenbild) 2021
acrylic and ink on canvas
203 x 203 cm
Courtesy of the artist and STATION Gallery,
Melbourne

Sound work:

Kevin Flanagan (composer)
Piazza Sant'Agata 2024
To be performed by the students of the
Melbourne Conservatorium of Music
(please see www.buxtoncontemporary.com
for dates)

With thanks to Joseph Lallo and
Patrick Telfer

**BUXTON
CONTEMP
ORARY**