

**BUXTON
CONTEMP
ORARY**

HANY ARMANIOUS
STONE SOUP

21 NOV 2025 – 11 APR 2026

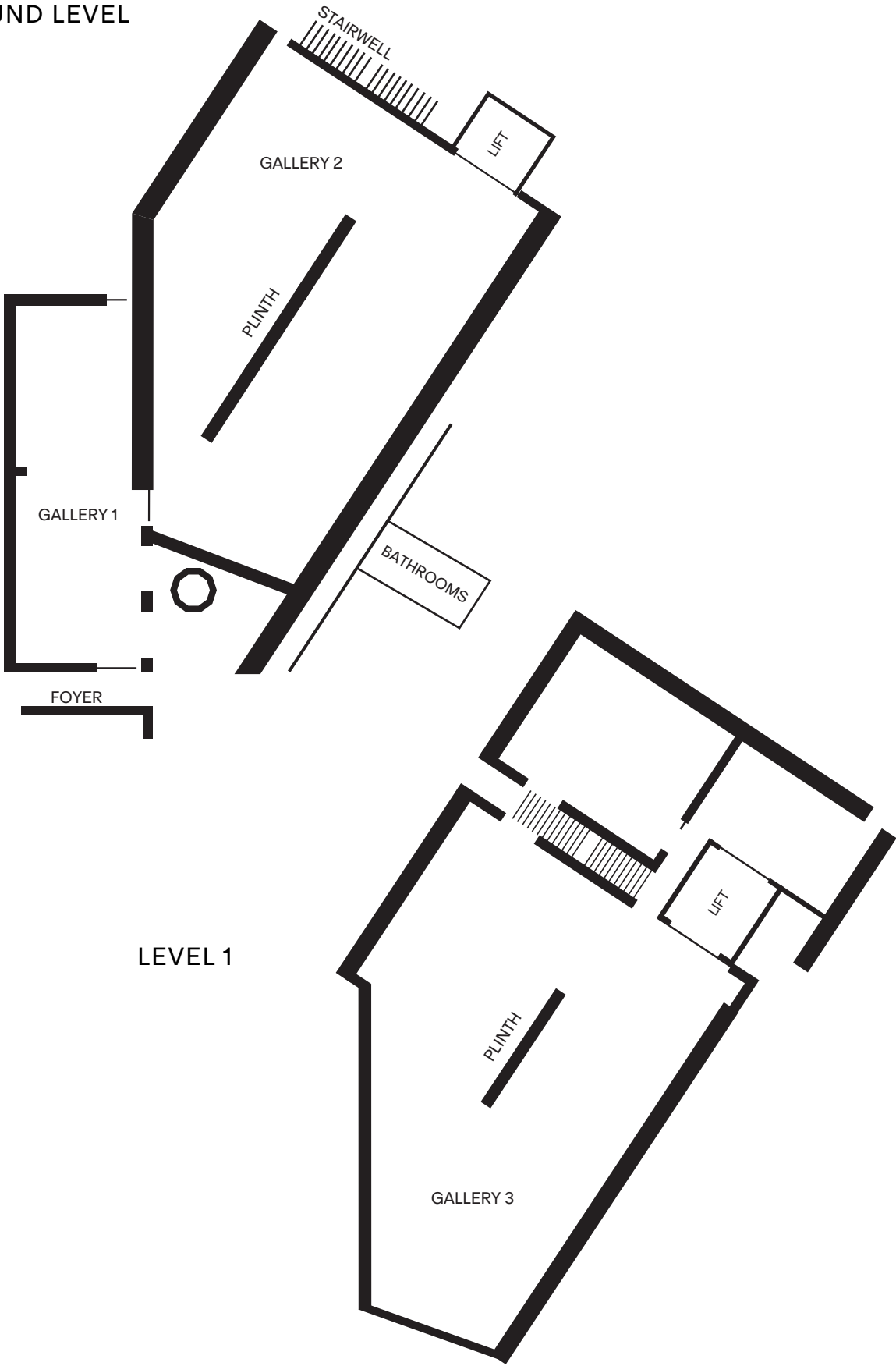
ROOM SHEET



University of
Melbourne
Museums and
Collections



GROUND LEVEL



Contents

Exhibition Text	4
Foyer	5
Gallery 1	6
Gallery 2	8
Gallery 2 plinth	11
Gallery 3	12
Gallery 3 plinth	14

Hany Armanious: Stone Soup

Most of the objects we live with pass unnoticed. We handle them with little thought – a shoelace, a candle, a child's drawing, a paint tray, even a lump of Blu-Tack. In Stone Soup, Hany Armanious, one of Australia's leading artists, brings these everyday things back into view.

This is the artist's largest exhibition to date and includes over 80 works spanning 15 years of practice. Drawn to form rather than function, he chooses objects for their quiet beauty, then undertakes an intricate and precarious process of recreation. Each is remade through a unique resin cast, with meticulous attention to colour, texture, scale and surface, as the original passes from one existence into another.

Armanious's sculptures reveal the strangeness of the familiar. They remind us of the wonder of seeing something as if for the first time, while also unsettling our certainty about how we come to know the world through its things. In an age of simulation and synthetic realities, this act of re-seeing can be a profoundly generative one. By drawing attention to the overlooked, Armanious invites us to attune more closely to the world around us, to its forms, its materials and the contemplative spaces they can create.

The exhibition is curated by Laurence Sillars, Head of the Henry Moore Institute, with Samantha Comte, Head Curator, and Charlotte Day, Director of Art Museums, at the University of Melbourne, and builds on a recent presentation at the Henry Moore Institute in Leeds, UK. It is the fourth in a series at Buxton Contemporary that focuses on an artist from the Buxton Collection.

Hany Armanious is represented by Fine Arts, Sydney, Michael Lett, Auckland and Phillida Reid, London.

Exhibition
Partner



Foyer



Power Nap 2013
pigmented polyurethane resin
edition of 2
Artbank Collection, purchased
2022



Moth 2020
pigmented polyurethane resin,
gouache
Courtesy the artist and Fine
Arts, Sydney

Gallery 1



Sneeze Painting 2010
pigmented polyurethane resin,
air
Courtesy the artist and Fine
Arts, Sydney



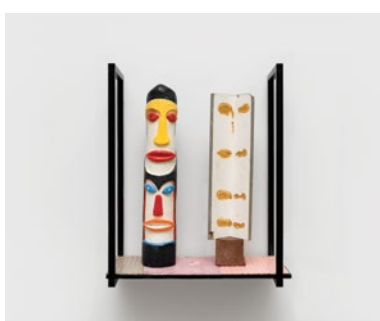
Sneeze Painting 2010
pigmented polyurethane resin,
air
Courtesy the artist and Fine
Arts, Sydney



Sneeze Painting 2010
pigmented polyurethane resin,
air
Courtesy the artist and Fine
Arts, Sydney



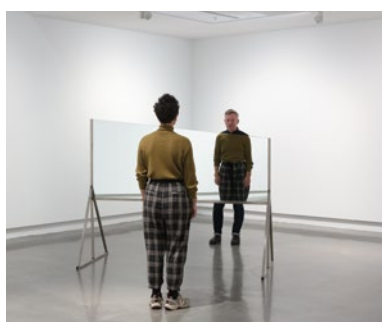
Sneeze Painting 2010
pigmented polyurethane resin,
air
Courtesy the artist and Fine
Arts, Sydney



Somewhere to Cry 2012
pigmented polyurethane resin
Courtesy the artist and
Phillida Reid, London



Moth 2020
pigmented polyurethane resin,
gouache, edition of 1 + 1 AP
Courtesy the artist and Fine
Arts, Sydney



Body Swap 2015
mirror, steel
Collection Murray Art
Museum Albury. Donated
by the artist, through the
Australian Government's
Cultural Gift Program, 2021



Empathy Chart 2009
pigmented polyurethane resin,
edition of 3 + 1 AP
Museum of Contemporary Art
Australia, purchased with
funds donated by Andrew and
Cathy Cameron, 2009



Reversible Jacket 2013
pigmented polyurethane resin
Collection of Reg and Sally
Lord, Sydney



Venus Christ 2020
pigmented polyurethane resin,
gouache, edition of 1 +1 AP
Courtesy the artist and Fine
Arts, Sydney



Smokers 2013
pigmented polyurethane resin
b.e. architecture art collection



Depiction 2012
pigmented polyurethane resin,
edition of 2
Lismore Regional Gallery
Collection

Gallery 2



Frequently Asked Questions
2015
pigmented polyurethane resin
Courtesy the artist and
Phillida Reid, London



Moth 2020
pigmented polyurethane resin,
gouache, edition of 1 +1AP
Private collection, Melbourne



Flat Earth 2017
pigmented polyurethane resin,
edition of 3
Buxton International
Collection, Melbourne



Figure Ground 2025
pigmented polyurethane resin,
gouache
Courtesy the artist and
Phillida Reid, London



We Astrologers 2010
pigmented polyurethane resin
Collection of Reg and Sally
Lord, Sydney



Boundaries 2023
pigmented polyurethane resin
Courtesy the artist and Fine
Arts, Sydney



Image 2023
pigmented polyurethane resin,
gouache
Courtesy the artist and Fine
Arts, Sydney



Dew Point 2012
pigmented polyurethane resin,
pewter
Courtesy the artist and Fine
Arts, Sydney



Untitled 2015
U V reactive dye on cut pile
nylon carpet
Private collection



Coin 2013
pigmented epoxy resin, bronze
Courtesy the artist and Fine Arts, Sydney



The Story of Art 2022
pigmented cast polyurethane resin, gouache
Courtesy the artist and Phillida Reid, London



Areopagitica 2025
UV print on wall surface
Courtesy the artist and Fine Arts, Sydney



Happiness 2010
pigmented polyurethane resin, pewter
Courtesy the artist and Phillida Reid, London



magic 2022
pigmented polyurethane resin
Courtesy the artist and Fine Arts, Sydney



Want 2023
pigmented polyurethane resin, gouache
Private collection



Weeping Woman 2012
pigmented polyurethane resin
Museum of Contemporary Art Australia. Donated through the Australian Government's Cultural Gifts Program by Danita Lowes and the Fite Family, 2025



Channels 2024
pigmented polyurethane resin, gouache
Courtesy the artist and Fine Arts, Sydney



Water Lilies 2018
solvent pigment print on canvas
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, purchased 2022

Gallery 2 continued



The World 2023
pigmented polyurethane resin,
gouache
Courtesy the artist and Fine
Arts, Sydney



Sphinx 2024
brass, pigmented
polyurethane resin
Courtesy the artist and
Phillida Reid, London



A Good Thing 2024
pigmented polyurethane resin
Courtesy the artist and Fine
Arts, Sydney



Voiding 2020
pigmented polyurethane resin
Private collection

Stairwell



Logos 2015
pigmented polyurethane resin
on steel pins
Courtesy the artist and
Phillida Reid, London

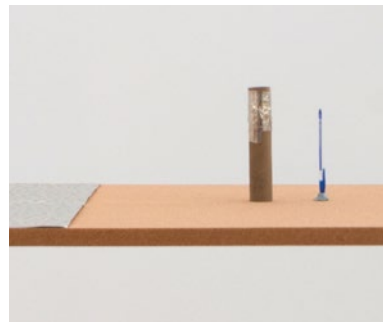
Gallery 2 plinth



Continuum 2025
UV print on wall surface
Courtesy the artist and Fine Arts, Sydney



Portrait 2020
pigmented polyurethane resin
National Portrait Gallery, Canberra. Purchased with funds provided by donors 2024



Hollow Earth 2016 (detail)
pigmented polyurethane resin, digitally printed vacuum-formed polypropylene, gold, chrome
Courtesy the artist and Michael Lett, Auckland



Moth 2020
pigmented polyurethane resin, mica
Courtesy the artist and Fine Arts, Sydney



Meetings 2025
pigmented polyurethane resin
Courtesy the artist and Fine Arts, Sydney



Plato's Cave 2023
pigmented polyurethane resin, gouache
Courtesy the artist and Fine Arts, Sydney



Pageant 2024
pigmented polyurethane resin, gouache
Courtesy the artist and Phillida Reid, London



Cock and Pussy 2021
pigmented polyurethane resin, gouache
Courtesy the artist and Fine Arts Sydney



Tapestry 2024
pigmented polyurethane resin
Courtesy the artist and Fine Arts, Sydney

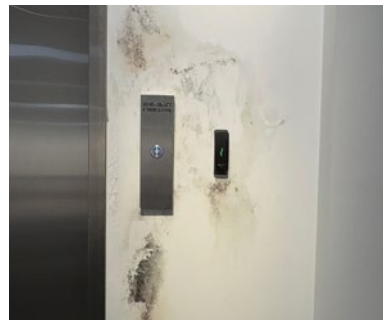
Gallery 3



Manhole 1998
photograph
Collection of Reg and Sally
Lord, Sydney



Turd 2024
pigmented polyurethane resin,
gouache
Courtesy the artist and
Phillida Reid, London



Areopagitica 2025
UV print on wall surface
Courtesy the artist and Fine
Arts, Sydney



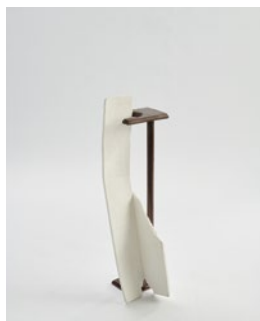
Untitled 2015
UV reactive dye on cut pile
nylon carpet
Collection of Kai and
Wendy Tan



Birth of Venus 2010
pigmented polyurethane resin
Courtesy the artist and
Phillida Reid, London



Sleeping under Water 2023
pigmented polyurethane resin,
gouache
Private collection, GRANTPIRRIE



Pieta 2024
pigmented polyurethane resin
Courtesy the artist and
Phillida Reid, London



Luminous Solution 2023
pigmented polyurethane resin
Courtesy the artist and Fine
Arts, Sydney



Possession 2023
pigmented polyurethane resin,
gouache
Courtesy the artist and Fine
Arts, Sydney



Intervals 2025
brass, glass
Courtesy the artist and Fine
Arts, Sydney



Realm 2025
UV print on wall surface
Courtesy the artist and Fine
Arts, Sydney



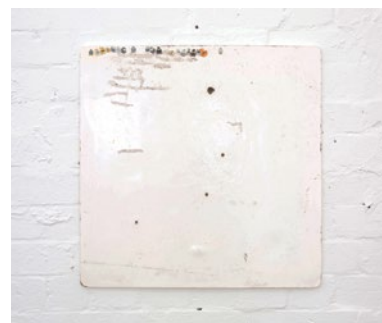
Set and Setting 2010
pigmented polyurethane resin
Love Collection, Sydney



Corridor 2024
pigmented polyurethane resin,
Courtesy the artist and Fine
Arts, Sydney



Spooks 2024
pigmented polyurethane resin,
gouache
Courtesy the artist and
Phillida Reid, London



Universe 2021
pigmented polyurethane resin,
UV print, gold
Courtesy the artist and Fine
Arts, Sydney



Yes and No 2024
pigmented polyurethane resin,
gouache
Courtesy the artist and
Phillida Reid, London



Title Forgotten 2013
pigmented polyurethane resin,
edition of 2
Collection of Reg and Sally
Lord, Sydney

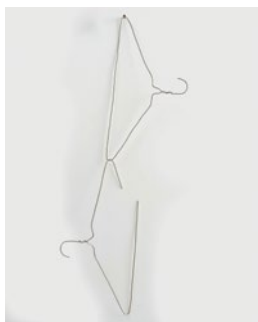


Vitrine 2024
brass, pigmented
polyurethane resin
Courtesy the artist and
Phillida Reid, London

Gallery 3 continued



Moth 2021
pigmented polyurethane resin,
gouache, edition of 1 + 1 AP
Courtesy the artist and Fine
Arts, Sydney



Wow 2024
silver, gold
Courtesy the artist and
Phillida Reid, London

Gallery 3 plinth



The Vessels 2018
pigment polyurethane resin
Australian National University
Art Collection. Donated
through the Australian
Government's Cultural Gifts
Program, 2024



Mumble 2023
pigmented polyurethane resin,
gouache
Courtesy the artist and Fine
Arts, Sydney



Eulogy 2018
pigment epoxy resin,
pigmented polyurethane resin
Private collection



Delphi 2024
pigmented polyurethane resin
Courtesy the artist and
Phillida Reid, London



Moth 2020
pigmented polyurethane resin,
wire, gouache, edition of 1 + 1AP
Courtesy the artist and Fine
Arts, Sydney