Hoda Afshar

Portrait #01 – #16
from *Code Black / Riot (Portraits)* series 2025
inkjet prints

Courtesy of Hoda Afshar and Milani Gallery

Behrouz Boochani

The Horizon is the Host of Colours 2025
text

Courtesy of Behrouz Boochani

Co-commissioned by the Biennale of Sydney and the University of Melbourne. This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. It was also supported by Buxton Contemporary Circle, with assistance from the Queensland Government through Arts Queensland.

This project was developed through a series of community visits, relational dialogue and time on Country, facilitated and supported by First Nations-led advocacy organisation Change the Record with additional support from YETI (Youth Empowered Towards Independence).

Hoda Afshar
Vernon Ah Kee
Behrouz Boochani

Code Black / Riot 2025
multi-channel digital video, colour, sound
looped 33 mins

Director: Hoda Afshar
Producers: Vernon Ah Kee, Hoda Afshar

Cinematography: James Wright
Editors: Hoda Afshar, James Wright
Sound design: Byron Dean, Timothy Johannessen
Colourist: Peter Hatzipavlis
Research: Vernon Ah Kee, Hoda Afshar, Behrouz Boochani
Cultural advisors: Change the Record, YETI, Vernon Ah Kee
Music by: Timothy Johannessen

Courtesy of Hoda Afshar and Milani Gallery

Vernon Ah Kee

Code Black 2025
acrylic on canvas (nine panels)

Courtesy of Vernon Ah Kee and Milani Gallery
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Hoda Afshar

Portrait of Behrouz (#2)
Portrait of Edris
Portrait of Shamindan and Ramsiyar
Portrait of Ari (#1)
Portrait of Thanus
Portrait of Behrouz (#1)
Portrait of Emad
Portrait of Ramsiyar
Portrait of Mohamed
Portrait of Ibrahim
Portrait of Ari (#2)

from *Remain* series 2018
archival inkjet prints

Courtesy of Hoda Afshar and Milani Gallery

Hoda Afshar

Remain 2018
two-channel digital video, colour, sound
24 mins

Courtesy of Hoda Afshar and Milani Gallery

Hoda Afshar

A writer
A disability care worker
An officer and lawyer in the Australian Special Forces
A General Practitioner
A community lawyer
An occupational health and safety manager
A former migration support worker
A disability care worker
A solicitor and barrister

from *Agonistes* series 2020
archival inkjet prints and engraved aluminium panels

Courtesy of Hoda Afshar and Milani Gallery

Hoda Afshar

Agonistes 2020
one-channel digital video, colour, sound
20 mins

Commissioned by PHOTO 2021 International Festival of Photography
Courtesy of Hoda Afshar and Milani Gallery

Hoda Afshar
Timothy Johannessen

Shafaq شفق 2026

one-channel digital video, colour, sound
looped 12 mins

Director: Hoda Afshar
Written by: Hoda Afshar, Timothy Johannessen
Photography and montage: Hoda Afshar
Sound design: Timothy Johannessen
Colourist: Peter Hatzipavlis
Special thanks to: Alana Holmberg

Courtesy of Hoda Afshar and Milani Gallery